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2014



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- Masquerade
- Artist's Alley
- Vendor's Room
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Welcome AnimeNEXT attendees!

Let me take a moment to introduce myself. I am Eric Torgersen, the AnimeNEXT 2014 Convention Chairman. This is my first year as the con chair, and my staff and I have spent a lot of time planning the best show we can for you.

For the past 12 months, we have selected some great guests, bands, and designers to come to AnimeNEXT from Japan to share their insight with you on anime and Japanese pop culture. To top this off, we also have lots of great domestic guests including voice actors from shows like Space Dandy, Attack on Titan, and Pokemon. With plenty of new panels and programming, we hope that everyone attending AnimeNEXT this year will find this year's lineup as exciting as we do.

I would like to thank my staff, especially my vice chairs for all their hard work, all of the staff volunteers that are working very hard for you this weekend, and most importantly, all of you who are attending this year! We hope you find our con to be a fun, family-friendly event with lots of diverse programming for both kids and adults. Please enjoy our event safely and responsibly so that everyone can have a great time!

Warmest regards,

Eric Torgersen

AnimeNEXT Convention Chairman 2014



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Guidebook

Wouldn't it be great to get all of the information found in this guide in a format small enough to fit in your pocket? If you are in possession of an IOS, Android, Blackberry 10 or web enabled mobile device you are in luck! You can get our mobile guide on your phone.



Code of Conduct

General Rules

1. AnimeNEXT badges must be worn at all times in plain sight and facing forward. Any attendee that loses their badge must purchase a replacement in order to gain access to all AnimeNEXT events, no exceptions. However, if you do lose your badge you may check with staff to see if someone turned it in.
2. AnimeNEXT is a family event and attendees are asked to dress accordingly. AnimeNEXT staff reserves the right to ask an attendee to change clothing if it is deemed inappropriate.
3. Apparel may not be used as signs to communicate messages such as, "Free Hugs" or "Free Kisses". AnimeNEXT staff reserves the right to ask the attendee to change clothing if deemed to promote an inappropriate message.
4. All events and panels at AnimeNEXT have a limited amount of both space and seating. Seating is not guaranteed to any attendee at any time. Standing room will be allowed at convention staff and/or facilities discretion.
5. Lining up for events will not be allowed more than 15-60 minutes prior to the start of any event, at the discretion of convention staff.
6. Convention and facility staff reserves the right to disband any existing line prior to this window at their discretion. If lines are to be started prior to the 15-60 minute window, an announcement will be made on premises.
7. For everyone's safety, wheeled devices, excluding mobility devices, are prohibited from the convention. This includes, but is not limited to, wheelies, scooters, bicycles, rollerblades, and skateboards.
8. Universal Animation, AnimeNEXT, Garden State Exhibit Center, Double Tree Hotels, the Holiday Inn, and the Hotel Somerset are not liable for any missing belongings. If you should lose something, please contact AnimeNEXT's Lost and Found department to assist in helping you find your missing item.
9. For all 18+ and 21+ events, IDs WILL be checked, no exceptions. Valid photo ID with birthdate, such as a passport or drivers license, should be on hand to attend any age-restricted events.
10. Acceptance of membership (purchasing of a badge) indicates that the attendee (or parent in the case of minors under the age of 18) has read the rules of conduct outlined and consents to the use of the attendee's image or likeness in any recording, transmission, or reproduction for the purpose of promoting AnimeNEXT.
11. Bag Policy: For the safety of all our attendees, under absolutely no circumstances are bags to be left unattended at any time during the convention. Any bag left unattended may be removed from the premises at staff's discretion. There will not be a bag check available at the convention, so be sure that any bags you bring with you into the convention are non-obstructive and can remain with you at all times. There will be no exceptions to this rule.
12. Narcotics of any kind are strictly prohibited from the convention area.

Sign Policy

1. No signs are permitted at AnimeNEXT except for those signs that are an established part of a costume. (i.e. the sign must be part of the standard "look" of the character, such as the sign carried by Genma the Panda from Ranma 1/2)

2. Signs with offensive content are not allowed at AnimeNEXT. Please remember that this is a family event.
3. All signs must adhere to the same restrictions imposed on all props.
4. Any attendee that breaks the sign rules will be asked politely to remove the sign.

Weapons & Props

1. No live steel will be allowed at AnimeNEXT. Live steel is defined as: Swords, bayonets, and knives (regardless of whether or not they are sheathed), Star knives and shuriken, or other objects made of metal which can take an edge. This holds true regardless of whether the object is actually sharp.
2. Live steel may not be used as a structural support component for any prop that enters the convention center or any other area maintained by AnimeNEXT.
3. Do not use props in an unsafe manner. This includes but is not limited to: mock-fighting, swinging, throwing, hitting.
4. Firearms are not permitted at the convention. All gun reproductions MUST have an orange tip at the end of the muzzle. If the reproduction has a firing capacity it must be empty of all ammunition and magazines.
5. NO PROJECTILE WEAPONS OF ANY KIND will be permitted, without exception. Examples include, but are not limited to: Airsoft guns, any and all kinds, regardless of whether functional or not. A non-functional Airsoft gun with no moving parts is still an Airsoft gun. BB and other pellet guns, Crossbows, dart guns, and blowguns, Water guns and/or pistols, Stun guns and Tasers are also NOT allowed.
6. NO EXPLOSIVES or CHEMICALS of any kind including, but not limited to: smoke powder, sparklers, or fireworks of any kind.
7. No prop over six feet tall will be allowed to enter into the convention space.
8. No prop wider than three feet will be allowed to enter the convention space. For circular props, the radius of the prop must not exceed 18 inches at any endpoint of the prop.
9. Leashes of any kind may not be worn at any time on convention grounds.
10. AnimeNEXT reserves the right to deem any prop dangerous to the general public, regardless of size and ask for it to be removed from the convention space.
11. All weapons purchased from the dealer's room must be boxed and taken immediately to a car, hotel room, or home after purchase. No exceptions. See live steel rule above.

Social Code

1. Harassment of any kind will not be tolerated in any medium associated with AnimeNEXT. Harassment is simply defined as any unwanted action against any person(s) or group, for any reason, that is constantly repeated or systematic. The mediums include, but not limited to, the forums and any space that is reserved for AnimeNEXT for the 2014 year. Reports of harassment will be dealt with on a case by case basis.
2. Cosplay is not consent. Cosplayers work very hard throughout the year to present their projects to their Anime loving peers, not as a waiver to allow other attendees to invade what is considered, "personal space". Please be courteous to each other and ask for permission to take pictures or touch any attendee at AnimeNEXT.

Hiromi Wakabayashi

Currently working as part of studio TRIGGER's staff, Hiromi Wakabayashi has been involved in several works with Hiroyuki Imaishi. He began setting production for Gurren Lagann and has also worked on Panty & Stocking with Garterbelt from its beginnings as an original idea to assisting in plot development, and participated in directing.

For KILL la KILL Hiromi contributed the plot development for episode 4 and directed the 2nd ending sequence. Most importantly, he assists and oversees the design team of KILL la KILL as creative officer.

Hiromi provided story cooperation for Trigger's entry into the Anime Mirai project in 2013 with Little Witch Academia, as well as for Inferno Cop, which is available legally on YouTube. Hiromi was also responsible for the script for Inferno Cop. He is very excited to be attending AnimeNEXT for the first time!

https://twitter.com/waka_geek



Shigeto Koyama



Shigeto Koyama is an active designer in Japan's media industry. He has participated in various popular anime titles such as Aim for the Top! 2 Diebuster, HEROMAN, Eureka Seven, Gurren Lagann, Rebuild of Evangelion, Panty & Stocking with Garterbelt, and Star Driver.

Koyama plays a vital role in KILL la KILL as a creative director and also created the storyboard and illustration for the 2nd ending sequence. He is also responsible for conceptual design on Inferno Cop, which is available legally on YouTube. Currently, he is working on production for the anime series Captain Earth, which is available on Crunchyroll.com.

http://twitter.com/Joey__Jones

galaxxy



The brand was established in 2007 by Hiromi Kishi and later joined by brothers Jun Arai and loco2kit. galaxxy is an essentially madcap world influenced by past and future music, Anime, and a comet scattered virtual world. Most prominently featured in KERA magazine and on celebrities such as Kyary Pamyu Pamyu, galaxxy is known for their bright pastel fabrics, whimsical iconography and “kawaii” themes in girl’s fashion.

With collaborations ranging from KILL la KILL, to My Little Pony, to Dirty Pair, galaxxy is a versatile brand representing what’s hot in Japanese pop culture today.

galaxxy designers will have a booth in the Dealers Room showcasing their fashions and will participate in panels and autograph sessions at the con.

For more on galaxxy, check out their websites:

<http://galaxxyrocks.com/> (US)

<http://www.joe-inter.co.jp/galaxxy/> (Japan)

Acryl agitt Designer Daisuke Ichikawa

A designer at h.NAOTO, chief designer of men’s brand HN+DIE, and textile supervisor from 2000-2009, Daisuke Ichikawa also oversaw 3 seasons of h.NAOTO’s Tokyo Collection.

Already a seasoned designer, he formed Acryl agitt after leaving h.NAOTO. Fusing music and fashion, the brand has designed outfits for artists such as Gackt, vistlip, Golden Bomber and many more.

With a surreal rock art and mode concept, Acryl agitt features men’s and women’s designs with a distinctive gothic edge.

AnimeNEXT is proud to feature gothic street fashion designer Acryl agitt for their overseas debut!

<http://go-south.info/agitt>



kimura U

We are happy to welcome back kimura U to AnimeNEXT, this time as a Fashion Show Guest Model!

Creator of the most pink in the world. A multi-talented magazine fashion model turned creator, kimura U has been appointed Japan's official "Kawaii Ambassador" by the Ministry of Foreign Affairs to promote pop culture and represent Harajuku Fashion to the world. Having visited countries all over the world such as France, America, Italy and China, kimura U has been a guest at Japanese pop culture events such as Japan Expo and fashion events like Paris Collection. She is the leading emissary of the Shinjuku "kawaii" aesthetic.

In 2013, she worked on the cover illustration for a photo collection by LiSA. Then, in 2014, her talents flowered when her original fashion brand, "KOKOkim," opened at Shibuya 109, establishing her as a creator unbound by genre. This star of Shinjuku is recognized all over Japan! As the world's #1 creator of pink, kimura U is unstoppable!

kimura U will be the featured guest model for galaxxy at AnimeNEXT's Fashion Show!

<http://kimura-u.com/>



MATENROU OPERA bassist yo



MATENROU OPERA blends the 'modern edge' of a metropolis with classical melodies in their music. MATENROU OPERA is all about creating a "symphonic modern rock opera" that resonates with the hearts of the people of this era. yo is the band's bass player. Being the tallest band member and with dazzling stage presence, he has been participating in fashion shows in Japan alongside his band activities.

As a guest model for the brand Acryl agitt, yo will represent Visual Kei artist fashion. He has modeled multiple times for Acryl agitt in their fashion shows in Japan alongside other popular Visual Kei musicians.

Follow yo on Twitter!
[@opera_yo](https://twitter.com/opera_yo)

ROOKiEZ is PUNK'D



ROOKiEZ is PUNK'D is a 4-piece rock band with Mixture style, incorporating various music styles with emphasis on rock, punk, and emo. The history of the band goes back in 2005, when the bassist, 2RASH recruited the vocalist, SHINNOSUKE, his younger class in highschool to form a band which eventually became ROKiEZ is PUNK'D and started performing at local live houses in Shibuya. Since then, the band has been actively producing heart-touching Japanese lyrics, one & only melody lines with expressive band sound to spread messages to fans to live straight forwardly in this day and age at performances all over Japan from their home ground of Shibuya. Their live performance fascinates fans in variety of demographics in above ground, underground, band scenes and club scenes. Their engaging and aggressive live shows that they shout and jump together with the fans receive positive reviews from wide audiences.

ROOKiEZ is PUNK'D does not stay within just music but branches out in other areas as well. In fashion, for example, SHINNOSUKE models for Japanese street fashion brand, "Subciety" while the band gets endorsement from West Coast apparel brand, "srh" and crossing over with other subcultures such as extreme sports and anime ("Durarara!!", "BLEACH", "Blue Exorcist"). Their new single, "Reclimb" released in November 2013 was chosen for the opening theme of a hit bicycle anime, "Yowapeda". The band also organizes "BUMP ON da STYLE" events that are always the party to be with guests from the list of top tier artists and introducing new-comers to the scene.

Luna Haruna

Luna Haruna was born on October 11th, 1991. Luna's original voice and special talent soon attracted great deal of attention after releasing her original song "Binetsu no Tsuki" on the magazine "Lis Ani!".

On May 2012, she made her major debut with the song "Soraha Takaku Kazeha Utau" (Ending theme song for the second season of animation "Fate/Zero"), written and composed by Yuki Kajiura. On the same year in November, she released her second single "Overfly" (Ending theme song for animation "Sword Art Online" "Fairy Dance").

Luna released her new song "Kimiga Kureta Sekai" on May 2013. She then released a single "Aiwoutae" (Ending theme song for the second season of series" produced by the popular creator, Jin) on July 24th. On August 21st, Luna's first album "OVERSKY" was released.

Her latest single, "snowdrop" was featured as the ending theme song for "Koimonogatari", second season of the series)

[Official home page] <http://www.harunaluna.jp><<http://www.harunaluna.jp/>>

[Facebook page] <https://www.facebook.com/harunalunaofficial>

[Twitter](@luna_galaxy) http://twitter.com/luna_galaxy

[Blog] <http://ameblo.jp/luna-luna-moonrise/>



Uncle Yo

For the past 6 years, Karl "Uncle Yo" Custer has appeared at over 50 anime conventions to spout his unique verbal neuroses. His weekly podcast, "We are the Geek" discusses reviews and interviews with up-and-coming fellow fan-lebrities. His latest two comedy albums, "Ecti-Kitt-Lorean" and "Matching Hair Clips" are available now at iTunes and Amazon.

He currently show-runs his original fantasy sitcom, "Dungeon Crawlers" on Youtube, the show about monsters who must first survive...being roommates.

You can hear him voice all nine dogs and trainers in the Android game "Top Dog: Lucky's Charm," as well as starring as corporate super villain Jeff Reagan in the Youtube series "Schnoz-Man and HolePunch." Fans may recognize him in last summer's 5th-anniversary, short "DragonBored" at thatguywiththeglasses.com.



Cosplay Burlesque



Break out your rose signet rings and enter the Duelist Arena as Cosplay Burlesque throws some new duelists at Utena! We'll tease you as some of your favorite Revolutionary Girl Utena characters and tantalize with some t&a from many other anime, video game, and TV fandoms. The Absolute Destiny Apocalypse is now!

Cosplay Burlesque consists of burlesque performers and cosplayers dedicated to combining the two for your entertainment. Our mission is to take your favorite characters and make them naughty & there is no fandom that we'll leave untouched! We are Fanfiction come to life! www.CosplayBurlesque.com

Chipocrite

Chipocrite, a.k.a. Paul Weinstein, uses original Nintendo Game Boys, often accompanied by guitar, bass guitar, drums and/or other lo-fi sequencers, to create and perform complex audio masterpieces in a style known as "chip music" repurposing old video game hardware and other non-traditional electronics as synthesizers. His multifaceted but catchy compositions combine the nostalgic game sounds of his childhood with modern music influences. For this year's convention ? his fourth AnimeNEXT in a row he'll be showcasing new material, some of his latest video game soundtrack work, and a few surprises.

Since emerging from the Philadelphia chip scene just a few years ago, Chipocrite has performed at numerous renowned events and conventions including the Vans Warped Tour, Blip Festival, MAGFest and AnimeUSA; provided soundtracks for commercials including a nationally televised GameStop ad as well as video games and online videos; released "Hit and Run" and "8-Bit Lebowski," a Game Boy tribute to the cult-classic Coen Brothers movie; appeared as the musical guest on popular tech-centric Web talk-show series "On The Verge" and much more. Chipocrite is eager to share his unique insight into making music with "obsolete" hardware once again!



Alexis Tipton

Alexis Tipton has been working in the dubbing industry since 2008 and has loved every minute of it. She can be heard in over 80 titles so far with more announcements on the way. Some of her credits include Saya Kisaragi (Blood C), Inori Yuzuriha/Mana Ouma (Guilty Crown), Rika Shiguma (Haganai), Julia Crichton (FMA: The Sacred Star of Milos), Moka Akashiya (Rosario+Vampire), Musubi (Sekirei), Mizuki Himeji (Baka and Test), Yomi Isayama (Ga-Rei: Zero), Sun Seto (My Bride is a Mermaid), Yamada Eros Deity (B Gata H Kei), Laila Seiren (Hero Tales), Kaori Tanaka (Shiki), Emi Kizaki (Linebarrels of Iron), Shizuku Ishiki (King of Thorn), Chibi Japan/Kumajiro (Hetalia), and many more (full list of credits can be found on Anime News Network). On top of anime dub work, her voice can also be heard in a handful of video games and foreign live action film dubs. She has also provided vocals for character songs and a few of FUNimation trailers. She has been a stage actress most of her life and has just recently begun a new acting adventure in film. Alexis is represented by The Horne Agency.



Follow Alexis on Twitter at @AlexisTiptonVA

Richard Epcar



Richard Epcar is one of the hardest working actor/directors in show business, having voiced over 300 characters in games, animation and anime. He is best known as the voice of Batou in Ghost in the Shell, the Joker in several Batman games including Injustice: Gods Among Us, and Ansem in Kingdom Hearts.

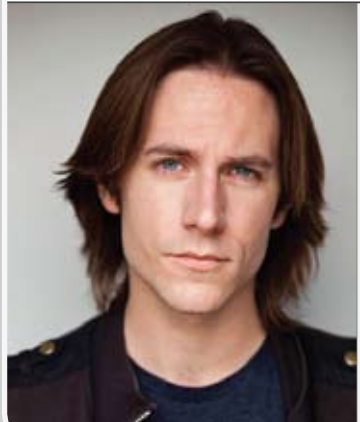
Richard started out in Robotech, and you've also heard him in Legend of Korra, Lupin the Third, Monster, Naruto, Bobobo-bo Bo-bobo, Transformers, Bleach, Kenshin, GTO, Gundam, Macross, Cyborg Soldier 009, Lucky Star, Digimon, X-Men, Gundam Unicorn, Babylon 5, and Power Rangers, to name a few.

In addition to TV series, his vocal talents can be heard in many other games, including Final Fantasy as Gaius, Saints Row as Cyrus Temple, Arkham Origins, Skyrim, Mortal Combat vs. DC Universe as the Joker and Raiden, Stargate SG-1 as General Hammond, Call of Duty: Black Ops, Star Wars, Transformers, X-COM, Command & Conquer, Mortal Kombat as Raiden, Dead or Alive 3-D, Starcraft as Dark Templar, Dead Space, Xenosaga as Ziggy, Marvel Heroes, World of War Craft, League of Legends as Xin Zhao, Naruto, Cowboy Bebop, Samurai Warriors, Blue Dragon, Star Ocean, Splinter Cell, Guilty Gears, .hack, Street Fighter, Medal of Honor, Ghost Recon, Baten Kaitos Origins, Space Seige, Spec Ops, Bayonetta, Catherine, Tekken, and Ace Combat. He also mo-capped the president in Resident Evil 6.

Richard has voice-directed many games, including Arkham Origins, Dead Island: Riptide, Blue Dragon, Shadow Hearts II, Star Ocean 2 & 3, Enemy Territory: Quake Wars, Unreal Tournament 3, Jackass: The Game, Smackdown vs. Raw, and Dead Head Fred. His voice direction talents go beyond the console, however. His show credits include: Ghost in the Shell 2, Robotech: Shadow Chronicles, Jungle Shuffle, The Reef, Grand Master, Noein, Digimon, Lupin the Third, Fighting Spirit, Patlabor 3, Zentrix, Azumi 1 & 2, Fearless, Betty Blue, Iron Monkey, VR Troopers, Power Rangers, Ugly Betty webisodes, and Old Boy.

Stepping out from behind the mike, Richard can be seen on-screen in Warehouse 13, Memoirs of an Invisible Man, Columbo, Diagnosis Murder, Matlock, Cheers, General Hospital, and a lead in the soon-to-be-released Broken Spirits. Currently, he's very busy recording Operator #5, an audiobook series.

Matthew Mercer



Matthew Mercer is a Los Angeles-based actor/voice actor known primarily for his roles in animation and video games. His extensive training in theater, improv, and life-long hardcore gaming helped prepare him for such projects and characters as Leon Kennedy in Resident Evil 6 and Resident Evil: Damnation, Kiritsugu Emiya in Fate/Zero, Gundahar in KNACK, Anarky in Batman: Arkham Origins, Alvin in Tales of Xillia, Sinbad in Magi, Kuroh Yatogami in K, Rexxar in Hearthstone: Heroes of Warcraft, Iron Man/Tony Stark in Iron Man: Rise of Technovore, Walter in Shin Megami Tensei IV, Rihan Nura in Nura: Rise of the Yokai Clan, Tygra in Cartoon Network's Thundercats, Chrom in Fire Emblem: Awakening, Reapmon/Beelzemon in Digimon Fusion, and many other projects you are welcome to look up online.

Ellyn Stern

Ellyn Stern is a classically trained actress, voice actress, director, and writer, whose career spans from film and television to the stage. Ellyn is well-known for her voice work and her wide range in the hundreds of characters she has played.

Ellyn got her start in anime with the original Robotech series where she voices numerous characters. She has since gone on to voice Martha Vist Carbine in Gundam Unicorn, Dorothy in True Crimes Hong Kong, Masaki Kurosaki (better known as Ichigo's mom) in Bleach, Miyuki Goto in Noein, Jack's mom in Mar, Haraway in Ghost in the Shell 2: Innocence, Rosalind in Armitage III, Himeno in Fight!! Spirit of the Sword, Sayaka in Metal Fight Miku, Moru in Vampire Princess Miyu, Hiroshi's mom in Zenki, The Great Miracle in Zentrix, Parome in Genma Wars, Keiko Misaki in Patlabor 3, and various voices in Mini Pato, Digimon, Bobobo-bo Bo-bobo, Mobile Suit Gundam: The Movie Trilogy, Bushido Blade 2, Lupin the Third, Fighting Spirit, and Technoman. Other credits include Veronica Vera as well as other minor characters in the videogame Shadow Hearts II, and various characters in animated movies and series such as Wings of Honneamise, Samurai X, Little Punk, Honey Bee Hutch, Wisdom of Gnomes, Macross 1-3, Tom Sawyer anime, Captain Schnauzer, and Gigi as well as many others. Ellyn can also be heard in the 2011 animated feature Wrinkles, starring Martin Sheen and Matthew Modine.



If that weren't enough, Ellyn has also she has voiced the leads in many foreign live action feature films that have been adapted into English, including Academy Award winners Cinema Paradiso and Belle Epoque, as well as Eat Drink Man Woman, Kika, Mostly Martha, Babbette's Feast, Women on the Verge of a Nervous Breakdown, Fencing Master, Widow of St. Pierre, Amores Perros, Mission Kashmir, Iron Monkey, The Emperor and the Assassin, Onmyoji (aka: The Ying Yang Master), Le Femme Nikita, Tae Guk Gi: The Brotherhood of War, and Shiri. Ellyn has recently directed the dub of Star Wars into Navajo; the first time a film has ever been dubbed into any Native American language! Other films she has directed into English include Farewell My Queen and Delicacy. Doing double duty, Ellyn directed and voiced characters in videogames Jade Cocoon, Aero Wings 1 and 2, Super Magnetic Neo, and Galerians. Other games include Inherit the Earth and Abby.

Ellyn can be seen on film in Jessie's Girls, Duchess and the Dirtwater Fox, Fatal Charm, and Prisoner in the Middle (aka: Warhead). On television, Ellyn has appeared on American Carrott (TV movie), Charlie's Angels, and recurring characters on General Hospital, Santa Barbara, and Days of Our Lives. Recent projects include starring in the web series Milk and Honey with Debbie Allen and produced by Idris Elba. Episode 1 can be viewed here. Ellyn is also starring in Blood on Canvas, a legal drama. The teaser trailer can be seen here. Other recent films include The Waiting Room, Eldad, Both Thumbs, Electronica 2, The Other Way, and Ima.

Stage credits include the Queen in the 2012 production of Exit the King in West Hollywood, CA; a tragicomedy by Eugene Ionesco, and Jacqueline Kennedy in We'll Never be Young Again, the story of JFK's assassination at the Kirk Douglas Theatre in Culver City, CA. Past roles include Mrs. Warren in a recent production of Mrs. Warren's Profession, and starred in the award-winning play Apple. Find out more at www.ellynstern.com.

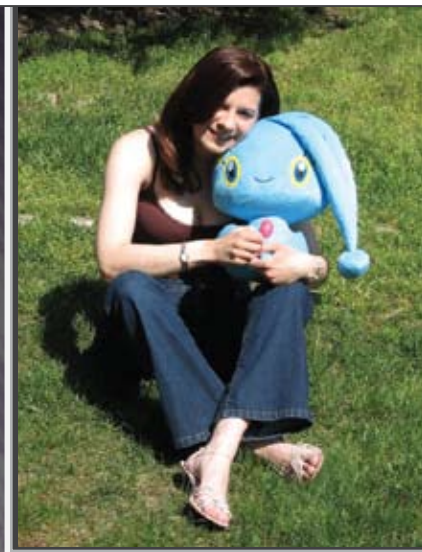
Josh Grelle



A native Texan and avid anime fan, Josh Grelle has been working in voice work for over 10 years. After starting with ADV Films in January 2004, Josh was quickly bombarded with tons of in-booth experience on a wide range of shows, including *Wedding Peach*, *Steam Detectives*, *009-1*, and the legendary *Gatchaman*. He began working for FUNimation Entertainment in 2006. Since then, he has starred in numerous titles; his most famous being Kenichi in *Kenichi: The Mightiest Disciple*. Other roles include Armin in *Attack on Titan*, Kyohei in the *Wallflower*, Kouichi in *Linebarrels of Iron*, Yuki in *Future Diary*, Itsuki in *Initial D*, and Kuranosuke in *Princess Jellyfish*. More recent roles include Chow from *Starship Troopers: Invasion*, Nicky in *Mass Effect: Paragon Lost*, Kazuya Aoi in *Freezing*, Yuji Sakai in *Shakugan no Shana*, Akihisa Yoshii in *Baka and Test*, and Komatsu in *Toriko*. Aside from anime, Josh has lent his voice to a number of video games, including Sima Shi in *Dynasty Warriors 7*, Xbalanque in *Smite*, Dave in *Borderlands 2*, and the voice of the “energetic” custom character in *Dragonball Z: Ultimate Tenkaichi*. Josh is represented by The Mary Collins Agency.

Michele Knotz

You may have heard of Michele Knotz from a little well-known anime series called “Pokémon.” Now in their 17th season, Michele returned as the voice of Team Rocket’s Jessie. Before season 14, Michele voiced May, Nurse Joy, The Pokédex, and many Pokémon. She also voiced Misty for the Pokémon 10th Anniversary Special, “The Mastermind of Mirage Pokémon.” In the Pokémon Special, “Pokémon Mystery Dungeon, Team Go-Getters Out of the Gate” she voiced Chikorita. Other anime roles include Hajime Yagi in “The World of Narue,” Takako Kawashima in “Shootfighter Tekken,” Matsumoto and various additional characters in “To Heart,” Razali, Cindy, Greta, and The Fairy in “The Third,” Ogiue Chika in “Genshiken,” Koyuki Asagiri in “Kujibiki Unbalance,” Chou’un Shiryuu in “Ikki Tosen,” Tomoe and Airi in “Queen’s Blade,” and Potaru Tanaka and Inumi in “Magical Witch Punie-Chan.” As far as video games go, Michele has voiced the Pokémon Trainer, Squirtle and various other Pokémon for the Nintendo Wii’s: “Super Smash Bros. Brawl,” Piplup and many others in “PokéPark Wii – Pikachu’s Great Adventure,” Snivy, Piplup and many others in “PokéPark 2 Wonders Beyond,” various characters in “Heathcliff the Fast and the Furriest,” Alisa Bosconovitch and Roll in Capcom’s “Street Fighter X Tekken,” Grace in “Castle Dracula,” Lucky and various others in “Gangstar Vegas,” and Lilliel Saotome in NIS America’s “The Guided Fate Paradox.” But Michele doesn’t just work on anime and video games. She’s also a script adapter for various dubbing projects and lends her voice to many other types of work. To see all of Michele’s credits, pictures, and listen to her voice demos, check out her web site at: <http://micheleknotz.com/>



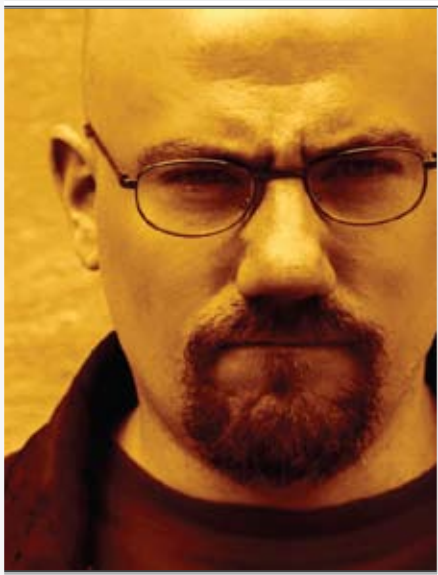
Jonathan Klein

Jonathan Klein is an English language producer and director of video games and anime at his company, New Generation Pictures, Inc. He has produced and/or directed the English voices on many popular anime titles, such as Hellsing and Hellsing Ultimate, Paranoia Agent, Ergo-Proxy, R.O.D. the TV series, Haibane Renmei, Texhnolyze, and many others. Recently he directed Ikki Touden: Great Guardians and Xtreme Xecutor for Funimation. He has also produced and/or directed the English voices on such video games as Final Fantasy IV (DS version), Final Fantasy: The Crystal Bearers, Star Ocean IV, Valkrie Profile II & VP: Covenant of The Plume, The Guided Fate Paradox, Rune Factory 3, Rune Factory: Tides of Destiny, Ultimate Marvel vs. Capcom 3, every version of Capcom's Street Fighter since Street Fighter IV, and a whole lot more.



Jonathan is also involved in the production of several other Marvel Comics related video games which he'll talk about at the AnimeNEXT!

Bill Rogers



Since his debut in "Assemble Insert" back in 2001, Bill has been providing voices to some of your favorite characters in some of your favorite shows. If you've watched "Ikki Touden", "The Third", "Shingu", "KO Beast", "His and Her Circumstances", "Magical Witch Punie-Chan", "Joe vs. Joe", "Madara", "To Heart", "Kujibiki Unbalance", "Queen's Blade", "Gokudo", or "Comic Party" you've probably heard his voice. But he is best known for his work in "Gravitation" (Touma Seguchi), "Boogiepop Phantom" (Yamamoto), and "Genshiken" (Tanaka Souichiro). He can also be heard on Saturday mornings as the voice of Brock in "Pokémon", (as well as over 40 creatures that appear in the show).

In the world of video games, Bill has lent his voice to the X-Box game "Bullet Witch". On the Wii console he voiced cartoon legend Heathcliff in "Heathcliff: Fast and the Furriest" as well as supplying the voices for Red, Yellow and other fun characters in the "m&m Adventure" and "m&m Kart Racing". On mobile devices he can be heard in "Dungeon Hunter 4" and "Gangstar: Vegas" by Gameloft. He has also voiced various Pokémon in the game "Poképark" and it's sequel "Poképark: Wonders Beyond". But fans best know him

as the legendary Lucario in the smash hit "Super Smash Bros. Brawl".

Outside of the anime & video game field, Bill has worked with English dubbing groups for live action and animated programs from Italy, Korea, India and Turkey. He has also been seen on stage in various theatre productions and has worked on numerous independent films. He can also be heard in audiobooks "The Privilege of the Sword" and "The Fall of the Kings" available on audible.com (both of which have been nominated for Audie awards).

This year he returns with Greg Houser and Marc Swint to bring the 3 day voice-acting workshop back to AnimeNext. So be sure to look for it in the schedule.

You can follow Bills adventures by searching for "billsvoice" on Facebook and @billsvoice on Twitter.

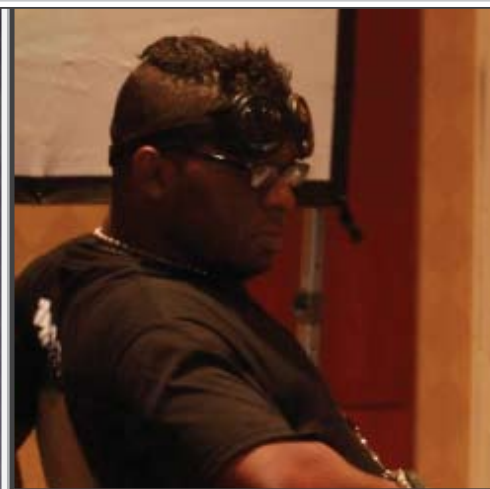
Greg Houser



Greg joined the voice acting ranks through his background in IT and Engineering (no, seriously). He has earned advanced degrees from Pennsylvania State University and studied drama with the Walnut St. Theatre, the Wilma Theatre, People's Improv Theatre, and Ascension Galleries. Greg has been performing behind the mic for over 12 years providing vocal talent for companies such as AstraZenica, DuPont, Lockheed Martin, CBS, Honda of America, and the NBA, among many others. In the anime world, he's provided voices for titles such as Evangelion, One Piece, Shiki, Tales of Vesperia, Ikki Touden: Great Guardians, and Ikki Touden: Xtreme Xecutor.

Marc Swint

Trapped in Philadelphia, Marc Swint is a new-media generation voice actor, writer and producer. For more than ten years he's pinballed as a voice talent, working in small machinima and indie film, doing medium flash animation and indie games, and one large anime project: Mass Effect: Paragon Lost as the voice of Mason. More commonly known as "The Engineer", he works on podcasts and web-shows (Anime Abandon and Super ToolShed w/ Bennett The Sage, The Spooky Experiment, BadCall TV) wearing the hats of "acting monkey", "graphics guy", "joke writer dude" and "oh no, oh no, it's broke please fix it demon." During Toonami's off-air days, Marc provided the voice of Toonami Aftermath's T.O.M. for a short series of bumps and wrote and directed Aftermath's short video series "The Reveille" during #BringBackToonami.



Daryl Surat

Daryl Surat has been attending anime conventions for over 15 years, doing panels at anime conventions for over 10 years, and writing for Otaku USA Magazine since its inception 7 years ago. Since 2005, he's also been a host of the Anime World Order podcast, which won the Parsec Award for "Best Anime Podcast" in 2009. Despite being an anime fan for over 22 years, he never saw himself as an "old man" until...just now, when he counted out those years. The whole "geek chic" movement came a little too late for him as Daryl's an "otaku" in the old-fashioned sense, but he's accumulated all sorts of knowledge about Japanese animation, action cinema from around the world, video games, and pro wrestling as a result. His goal, when not abusing Twitter's Retweet button, is to pass some of this information on to YOU, intrepid con-goer, in the hopes of keeping the "maniac" otaku spirit alive!



Gerald Rathkolb



Gerald Rathkolb has been watching this “anime” stuff since the “before time” also know as any time prior to about 2001, or in this case the last 80’s. He’s been doing anime conventions for about 14 years and has been battling making panels for about 10. Him and his friends got the terrible idea of creating a podcast known as Anime World Order, which ended up winning several awards including “Best Anime Podcast” from the Parsec Awards. They religiously keep to their schedule of not keeping to any schedule and try to create the best sort of show they can each and every time. When he’s not watching anime, or thinking about it, his thoughts usually run to video games, Sherlock Holmes and whatever else happens to be on Twitter at the time. Catch up with him at www.twitter.com/Gerald_AWO or www.animeworldorder.com.

C.R.A.Z.Y.O.T.A.K.U.



C.R.A.Z.Y.O.T.A.K.U. was established by Benjamin Schoedel in 2004 with the sole purpose of giving attendees an unforgettable convention experience. Lead by Benjamin Schoedel (also the creator of The Official There She Is Fan Panel and As The Otaku Grows) and Maryellen Sloan, C.R.A.Z.Y.O.T.A.K.U. stands for Cooperation for the Realization of Anime Zealous Youth through the Organized Teamwork of Anime Knowledgeable Unions and runs a variety of games, from anime trivia to gaming and luck! Offering an unforgettable experience and the ability to win amazing prizes, this is one event you can’t afford to lose!

<http://www.crazyotaku.com/>

Charles Dunbar

Charles Dunbar is a professional culture lecturer, fandom enthusiast, and knowledge otaku. He studies a lot of things, be it fandom, anime culture, the supernatural or mysterious men in blue boxes. He received his MA in Sociocultural Anthropology in 2011, after utilizing ancient Mayan techniques to hypnotize his department into believing that he was, in fact, the reincarnation of Victor Turner. His thesis, entitled “Pilgrimage, Pageantry and Fan Communities,” was published soon after, and focused on anime convention participation, including stereotyping, spending habits, cosplay and con culture. Since 2009, he has taken his passions on the road with him, presenting at conventions and other events on topics pertaining to mythology and the sacred, fan culture, and whatever else his jack-of-all-trades mindset finds interesting. A lifelong geek, he enjoys discovering new things like Pokemon, Time Lord physiology, folklore and fandom. In his spare time, Charles hunts yokai and indulges in the occasional JRPG. You can keep track of his current ramblings at www.studyofanime.com.



HJ : Fri 11P.M.- 12A.M.

A Buffalo, NY native, HJ ([facebook.com/DJxHJ](https://www.facebook.com/DJxHJ)) is making his return to AnimeNext in 2014. Last year, HJ made his debut on Friday night and the crowds were captivated with his slamming music choices and live mash-ups. His variety of music centers on Electro, Electro House, Chiptune, and Moombahton, with some throwbacks to video game classics. You won't want to miss what HJ brings to the table.



Staski : Fri 12A.M.- 1A.M.



A local DJ with unmatched technique, Staski is an underdog who can spin with the best of them. Honing his skills as the host of WCPR's radio show A State of Dance, he's sure not to miss a beat. With trance roots, Staski keeps the dance floor alive by bringing uplifting melodies and pure euphoria. When the drums start to kick in, Staski changes the mood with a high energy electro house track. Like a magician, Staski crafts a musical journey unlike any other.

DJ TeaCake : Fri 1A.M.- 2A.M.

TeaCake started not too long ago but still enjoys all types of music such as Hardstyle, Hardcore, Electro, Trance, and many more genres. He started from mixing Hardcore, then moved on to Hardstyle, and lastly moved on to Electro. But after cycling through different genres, Hardstyle felt the most familiar with him. Starting from Melbourne shuffling to Hardstyle he moved on to mixing the music itself to share his passion for Hardstyle music and to share it with others.



DJ Nick Diablo : Fri 2A.M.- 3A.M.



Come see and hear why this 26 year vet of the hallowed turntable gets props on a worldwide scale. This turntable beast is no newbie! As one of New Jersey's hottest house/techno/trance/hardstyle DJ's, Nick Diablo, "The Master Tablist" of all genres, has been spinning since the age of 13. With a sick knowledge of the electronic music scene, an endless music collection, flawless table tricks, skratch skills galore, and controversial MCing, he is now a 6 year resident of www.antifmradio.com on his live show "Knockturnal Emmisionz" Wednesday nights 7pm-10pm est. This is a dangerous man behind the decks because whatever the genre

or theme of the night, Diablo's a perfect addition to get any crowd moving! Tune in and listen to see why this DJ is "Hotter Than Hell"!!!

VDJ : Sat Faith In Glitch

Having DJed at AnimeNext in 2012, and being the resident VJ for Otakon for the past 6 years, Faith in the Glitch is ready to unleash a live amv experience on your poor unsuspecting eyes. FitG is a mangled pixel-punk media destroyer, datamoshed anime ruiner, broken NES-cartridge rocker, epilepsy inducing crazed mad scientist of the RGB spectrum, viral visualist from the video underworld, live AMV alchemist, FitG with torture you with a turntable, and maim you with a mixer. Your ears will bleed technicolor opulence. VJ, DJ and producer, you can find more at facebook.com/faithintheglitch and soundcloud.com/faithintheglitch



DJ Gnaw : Sat 11P.M. - 12A.M.



Since his debut at AnimeNext 2009, DJ Gnaw has been an unstoppable force of trance music. He is located in central New Jersey and studied in audio engineering at the school Institute of Audio Research. In the past DJ Gnaw has DJed at many Anime conventions from AnimeNext 2009 – 2013, MangaNext 2011-2012, and CPAC 2010-2011, 2013-2014. When he is not DJing, you may find him building Gundam Models and also cosplaying as a Gundam because chicks dig robots. DJ Gnaw has been honing his skills to improve his DJ abilities to perform the best show that any attendee will ever see. He plays everything from old school trance to new age EDM. In the end, DJ Gnaw will make you remember the dance. Stay Gold and remember: " Love and Peace".

Kurono : Sat 12A.M. - 1A.M.

Kurono is both DJ and hardcore producer located on the east coast. Heavily influenced by the Japanese Hardcore Rave scene and video game music, Kurono is known for supporting the J-Core scene in North America. Upon his recent success with his first CD album "Kunoichi Style", you can expect to grab a copy of his upcoming Promotional Mix CD in the Artist Alley which focuses on his brand new collaboration featuring digital artist Mayuiki and a special energetic DJ Mix by The Contro1freak!



DJ ANEON : Sat 1A.M. - 2A.M.



The electro house-head Anonymous Neon returns! After the huge breakout performance at last year's AnimeNEXT DJ ANEON is back for more. Fueled by the energy of the crowd like an eldritch machine with the goal of seeing the crowd before him dancing to the beat, ANEON loves playing music almost as much as he enjoys jamming out to it himself. From humble beginnings to standing onstage beside incredible talents like madeon, DJ ANEON is by music, for music. At the end of the day it is ANEON's hope that you have just as good a time dancing to his music as he has playing it for you, and he looks forward to sharing in another great memory with everyone at AnimeNEXT this year. Let's all get up and dance!

John Mayz : Sat 2A.M. - 3A.M.



John Mayz is a musician, DJ and music producer based in New Jersey. His passion for music developed at an early age and can be attributed to his current success. With a keen ear and broad musical knowledge, Mayz drops powerful beats full of drive and energy to put any crowd in an euphoric state. In 2013, he released two singles on Beatport through the Clozetbeats Record label. With the proliferation of dance music culture, there's no limit to what the future holds for John Mayz.



AMVs

How do you take a great anime and make it even better? Cut it up and set it to awesome music, of course! The AnimeNEXT Anime Music Video Contest returns for 2014, showcasing the video editing talents of fans like you from all over the country. And you, the audience, get to decide the winners!

Come join us for two hours of AMVs with the most visceral of action, the most heartfelt of drama, the most hilarious of comedy, and who knows what else! Ballots will be available at the doors to the contest; you can turn in your votes on the way out or drop them off at the Info Desk by 3 P.M. on Saturday. Winner will be announced in Main Events on Saturday evening just before the Masquerade begins.



Video Programming

What is anime? We hope to provide you with the answer to that question by the end of the weekend. The full spectrum of animated fair will be shown from beloved classics to “so bad it’s good” shows. Our six Double Tree Hotel screening rooms will be filled with 180+ hours of anime along with more than 50 hours of live action Japanese films and TV shows. If you can’t make it to us, we’re also bringing it to you from Friday morning to Sunday afternoon on a dedicated TV channel in all the hotel guest rooms at the Doubletree. A special thanks goes out to all the companies that have supported the convention this year: AnimEigo, Aniplex of America, Bandai Entertainment, Critical Mass, Discotek, FUNimation, Media Blasters, NIS Ammerica, Nozomi and Section23 Films.

Table Top Gaming



Are you looking to pass the time in between events, are a fellow insomniac, or are looking to take a break from panels? Regardless of the reason, if you are looking for entertainment, head over to table top gaming. We offer a wide variety of board games from the classics to the obscure. Our selection includes games for large groups down to two people, games that can be finished in five minutes while others can last for hours on end. During the day we also host collectable/tradable card games (CCG’s/TCG’s) and role playing games (RPG’s). After hours we also host the ever-growing party game “Are You a Werewolf?”. Table top gaming is open twenty-four hours with a staff that is knowledgeable and willing to teach and suggest games suitable to your tastes and group size.

Manga Library

Need a break from the fast paced con action? All AMVed out? Over the last year the AnimeNEXT library has grown. Thanks to the lovely donations received you can enjoy something new to read or go back to the favorite mangas. We have both Japanese and English manga for everyone to enjoy! With this many titles in our library, why skip the chance to catch up with your favorite book? Don’t know what series to read? Our friendly staff is here to assist you with any manga questions you have. So come in , relax, rest your feet, and pick up a manga! And as always we accept donations!

Game Shows

Cosplay Human Chess:

This year we look to finally end an age old contest; which is better, Shonen or Shoujo?! Will it all end with a kamehameha, or will Madoka show us all whos boss? Magic vs might, black and white, come and watch them fight!

Match Game:

Watch as our fabulous guests match wits with you and the rest of the audience in this exciting game of Mad-Libs based on the hit television show, with an otaku twist! This game is so full of _____ you'll be sorry if you miss it!

Dating Game (All Ages):

Think you'd only see the pairing of your dreams in crossover fanfic? Come check out the Dating Game! Our lovely bachelorettes and handsome bachelors from various anime, manga and video games are out for love and wacky hijinks the likes of which you've never seen!

18+ Dating Game:

Tuck in the kids and leave the profanity filters at home! Which of our bachelorettes and bachelors will find their true match amongst all the inappropriate jokes and bad words? It's like the regular Dating Game, only you *must* be 18 to attend; IDs WILL be checked at the door. Don't forget to bring an official photo ID with your date of birth on it or you will NOT be allowed in. No exceptions! Cosplaying as someone older than you doesn't count.

Anime Name That Tune:

Think you can pick a tune out of thin air? You may have what it takes to compete in Anime Name That Tune! Contestants will select from 3 categories per round ranging from oldies to karaoke to the bleeding edge of just airing series. Did we mention there were fabulous prizes?

AnimeNEXT Jeopardy:

"I'll take Con Game Show Intros for 400, Alex!" "This question-based game show rocked the house last year and has returned to hurl trivia and fabulous prizes at our contestants selected from the audience to pit their wits and plumb the depths of trivial knowledge." "What is AnimeNEXT Jeopardy?!"



LARP



LARP, or live-action roleplay, is an all-weekend event where you can pick a character from our extensive database of anime, manga, videogames, and webcomics, and interact with other characters in a giant crossover story. We will explain the rules and give you some more details about this year's plot at the opening meeting on Friday afternoon, and then you may play as much or as little as you like. Cosplay is not required, so feel free to drop by in street clothes, your character's costume, or a different costume altogether. If you've ever wanted to step into your favorite character's shoes for some adventure, come check us out. We hope to see you there!

Curious as to what this year's story is about? Read on!

Our Story

If you've always wanted to be a star, or get your script shot, or direct your dream movie, or even just meet famous actors, then Full Measure Studios wants you! We will be making history once again with a multi-movie shoot this weekend, and we're throwing our doors open to anyone with a dream! Come to Dunwich Hills, the sleepy little town where the studio was founded, and see how the magic is made, in a setting where nothing could possibly go wrong!

Karaoke

Now presenting AnimeNext 2014's Karaoke contest! We're looking for the best singers out there to dub winner of this year's AnimeNext karaoke! This year's guest judges are J-pop singer, "Sneko" with more judges to be announced soon! Not confident enough for our contest? Fear not for we have open-mic to where you can jam out to your favorite tunes for fun!

*****You are responsible for bringing your own instrumental/ karaoke track in the form of an mp3 or on a flash drive that can be connected to our computer or directly to the speakers. Must have a standard audio jack.*****



Rules

1. Professionals are prohibited from participating! (Anyone who receives monetary compensation as a performer)
Singers who were represented at any time by any type of record label, independent or otherwise are not allowed.
Singers who have fully produced singles, EPs, or albums are not allowed.
Singers who have participated in convention concerts may be subject to investigation but are still able to participate.
2. You must sing with an instrumental or karaoke track (without main vocals) or you will be disqualified-- No exceptions.
3. We will not accommodate any contestants in need of lyrics-- please have your songs memorized. If you're truly desperate, you can bring your own, but please be mindful that points will be deducted from your final score. This does does pertain to open-mic--- just contestants!
4. There is not now, nor will be there ever be a rule number 4.
5. Contestants must be present when called or else their entry will be skipped.
6. Keep performance appropriate for a PG-13 audience!
7. No lip-synching allowed!
8. You are responsible for bringing your own instrumental/karaoke track in the form of an mp3 or on a flash drive that can be connected to our computer or directly to the speakers. Must have a standard audio jack.

GunPla Competition

A model building competition for Gundam Plastic Modelers using Gundam Plastic Models or GunPla. Competition pieces should be completed prior to AnimeNEXT and submitted for judging. Each contest piece will be display at the AnimeNEXT Merchandise booth and awarding will be revealed Sunday. Entry pieces will consist GunPla of SD, 1/144 Scale, or 1/100 Scale. Unfortunately each entry will be limited to the size of 20in x 20in x 20in. We are open to the personal customization as well as modification of each GunPla. Grand Prize will be one badge for AnimeNEXT 2015.



ON-SITE CHALLENGE

Each AnimeNEXT Attendee is eligible to compete in the GunPla ON-SITE CHALLENGE which begins upon the opening of of the Dealers Room Friday. Each entrant is to purchase one High Grade Scale 1/144 GunPla from the Dealers Room as a contest entry. Only parts within each individual kit will be allowed for each entry. Please refrain from adding additional parts outside of the purchase boxed model. Final submission will be at the close of Dealers Room Saturday with judgement Sunday. The creator of the best crafted and unique build will be awarded an AnimeNEXT 2015 badge. ONLY Dealers Room Purchased HG Scale 1/144 Gunpla will be eligible after verification at the AnimeNEXT Merchandise booth.

Video Gaming

ANEXT_OS v.2.014

Welcome to Video Gaming, a collection of [new, old, handheld and arcade games provided to the public_]

By having a diverse environment, the desires of many people can be fulfilled while exposing others to [new experiences that they may enjoy_]

Multiple tournaments will be held over the weekend to test the skills of the competitors. [Only the best will be victorious_]

Gather your friends and visit our room. [We will be expecting you_]

Dedicated to Entertaining You and your Friends!



Tournaments

Dead or Alive 5 Ultimate
Super Smash Brothers: Melee
Tekken Tag Tournament 2
Skullgirls
Blazblue: Chrono Phantasma
Dance Dance Revolution
Ultimate Marvel vs Capcom 3
Ultra Street Fighter 4

Events

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Cosplay Masquerade

The Masquerade is a staged show where costumed entries may showcase and perform in front of an audience. This is a great opportunity to show off that extra-special costume you've been working on.

From enthusiastic novices to highly experienced masters, we have something for everyone who appreciates the time and effort that these cosplayers put into creating a costume and writing a skit. This is a family friendly event. Keep in mind that the Masquerade is a costume competition foremost. Skit entries may take the form of rehearsed skits which may include, but are not limited to: re-enactments, musical numbers, choreographed dances, comedy sketches, acting, instrumental acts, and parodies. All skits must showcase your costumes to their fullest ability.



All participants will be placed & judged in one of four possible divisions: Junior (Aged 12 or younger), Novice, Journeyman, Master.

World Cosplay Summit



The World Cosplay Summit was launched in 2003 by Japanese television station TV Aichi to promote the international exchange of the Japanese youth culture of manga and anime. The championship debuted in 2005 and has been held annually since, with participants hailing from 20+ countries.

World Cosplay Summit is a pairs competition. You and your partner must select a source of Japanese origin (Anime, Manga, Video Game or Tokusatsu), from which you will prepare costumes, props, and a stage performance. Teams will be evaluated on craftsmanship during a scheduled time

slot, as well as performance during the main event. Teams compete in qualifying rounds. The top two teams per round will advance to the finals. The top team chosen in the finals will move onto the World Finals in Japan.

World Cosplay Summit is also a community. It is a great place to make friends, find new people to work with, swap costuming tips, get some amazing press photos, and meet people you may not otherwise have the chance to meet. And let's not forget the chance to win the national finals and a trip to Japan to meet cosplayers from all over the world and enter in a cultural exchange as an ambassador.

Please check the rules to find out how to enter a round near you!



Hall Costume Contest

So you like to have your costume judged but don't want to get up on stage and parade in front of hundreds of fellow fans? Have more than one costume you'd like to have judged during the convention? Well come down to the Hall Costume Contest where our fabuuuuulous judges will do just that!

Entry into the contest is simple. Just bring your entry form (printed from the website or available on site during the contest) to the location at the times designated for the contest. The staff will collect your form, call you up, take your photo, ask you some questions and then you're free to go!

Please check our pocket schedule for times and location of the contest.

Rules

1. The Hall Costume Contest takes place on Friday and Saturday of the convention, with the awards announced at the Masquerade.
2. Entrants are limited to one entry per day per person. Each costume must be different for each day. Also – if you are entering a costume in the Masquerade (i.e. the on-Stage Cosplay), you may not enter the SAME costume in the Hall Costume Contest.
3. Reference material for your costume is strongly recommended. References are not required but they are helpful for both the judges and entrants. Please come prepared to explain how you made your costume.
4. All forms of animation, comics and video games are permitted to enter into the contest as well as other aspects of Asian culture (such as J-Rock or J-Pop).
5. Original costumes are NOT permitted in the contest. This includes the following: fanart, ginjinka, and original characters.
6. The Hall Costume Contest will continue to institute the International Costuming Guild's level system:
 - **Youth** – all entrants in the group are 12 years of age or younger
 - **Novice** – All contestants in the group have won fewer than three major awards for craftsmanship at any convention
 - **Journeyman** – Any contestant in the group has won at least three major awards as a Novice but fewer than an additional three at the Journeyman level.
 - **Craftsman** – Any contestant in the group has won three or more major prizes ABOVE the Novice level
7. The Hall Costume Contest is a craftsmanship contest. The judges will look at your costume based on how well it's constructed and accuracy.
8. If you are the model for a costume that was made by someone else, the person who constructed the costume must be present to explain its construction.
9. If you enter a costume that has been commissioned and the person who constructed it is not present, the costume will be disqualified. Having help on a costume is more than okay, having someone else construct it entirely and taking credit is not.
10. No oversized costumes will be permitted in the contest. A good rule of thumb – if you can't navigate the halls of the hotel safely, it will not be allowed to enter.
11. Entry into the contest is scheduled. Please report to the Hall Cosplay room during scheduled times to make an appointment for any available time slots.



Guest Panels

As The Otaku Grows

We have grown up with anime, blissfully unaware of what it truly was. Now we are full sized otaku and our eyes are wide open to all things anime! Come relive the past, talk about topics, and play some games the way only adults can! What does Taishi have in store for you this year? Come and find out!

C.R.A.Z.Y.O.T.A.K.U.

Love all things anime? Want an unforgettable convention experience? Want a chance at winning a great prize? If your answer is yes to any of these, this event is for you! With events involving video games, anime, manga, acting, luck, pocky, and much more, there is something for everyone! C.R.A.Z.Y.O.T.A.K.U. is back once again with all their original games, general mayhem, and plans for world domination! Miss this event and miss the otaku experience itself!

Five of the Best Anime English Dubs You Have Probably Never Heard Of

Everybody can say how great Cowboy Bebop, Fullmetal Alchemist, and Hellsing sound in English, some even say they sound better than the Japanese. But English language anime producer/director Jonathan Klein searches deep in the vault to find five anime titles you have probably never heard of, and more importantly, never ever listened to in English. Discover some rare anime gems, some that are now out of print, and see why these dubs are worth taking a listen to. Those who attend the panel will have a chance to win and take home some of these anime titles on DVD.

Gaming Life: Geek Pride w/ Matthew Mercer

Come join Matthew Mercer for a panel discussion on growing up a hardcore gamer, then transitioning into a career in his geeky hobbies. Talk games, tabletop dice-rolling, stories, victories, tragedies, and the positive elements of the ever-growing geek community.

Great Anime Openings

Anime openings demonstrate some of the best that anime has to offer. SOMETIMES they're even the best part of the show. Let the Anime World Order Podcast show you around the openings to some of our favorites, new and old, and discover something new to check out!

Kill La Kill: Spot the References, Beginner's Edition

The makers of Gurren Lagann went and did it again, producing a hit modern series that, while reverential to the past, wasn't bound to it. Once again there are plenty of "Easter egg" references to classic Japanese animation and pop culture that, while unnecessary to understanding what you're seeing, can enhance your viewing or lead you to discover new favorites. Daryl Surat of Otaku USA Magazine and the Anime World Order podcast (<http://www.animeworldorder.com>) won't have time to point out everything, but he'll do his best regardless. NOTE: minor spoilers.

Knotz Your Every Day Panel

Hi there! My name is Michele Knotz and I've been a voice actress for about 10 years now, but you know what? Enough about me! What about you? Yeah, that's right! YOU! I'm

tired of sitting at the front of panel rooms blabbing about my career. What do YOU have to offer ME? How can YOU entertain ME? Can you sing? Can you draw? Can you create awesome cosplay costumes? Can you tell jokes? Can you act? Can you dance? Can you beat box? If you come to my panel and show me what you've got I will have a prize for you! Feel free to bring music, props, anything you'd like! That's why this is Knotz Your Every Day Panel. I'm not going to talk about my life and entertain you. I want you to tell me about your life and entertain me!

Making the Cartoons Talk

Learn the details of the Voice Over adventure within the booth from Matthew Mercer's experiences running from anime, western animation, web, and all points in-between!

Notable Directors of Anime Who Aren't Hayao Miyazaki

Sure, everyone knows Miyazaki, but there are many other excellent directors out there that you should know about. Come to this panel to find out more and expand your knowledge!

Worst Business Decisions

Sometimes, anime companies will make decisions that will befuddle and astound, even to those with little training or understanding of business. Often, these are no fault of the American companies and are decisions that the Japanese make that we have to live with. Come and listen to a trained MBA with decades of time spent in anime talk about some of the worst business decisions that anime companies have ever made.

Richard Epcar's Famous Outtake Panel

Richard shares some of his most favorite, hilarious and slightly inappropriate outtakes from his voice acting on Lupin the Third, Noein and Bobobo-bobobo!

Sci-Fi in Anime

Science fiction has been around in anime since its beginnings, but like sci-fi itself, it has evolved and changed a great deal over the decades. Let the Anime World Order Podcast take you through the history of sci-fi in anime, where it has been and where it's going.

There She Is Official Fan Panel

The official fan panel for the Korean animation series and web sensation There She Is! This one and only official event of its kind will not only show the entire series, but unveil insight about the making of the series and the creator himself! Come and have your heart moved as you watch the epic tale of two lovers taking on an unforgiving world that seeks to destroy everything they stand for!

Short Anime

With so much media and so little time, introducing new fans to anime is harder than ever. Among existing fans, the "first volume test" and "3 episode test" has given way to the "1 episode test"...if that! Sound like your life? Fear not, for there IS a solution: short anime! Daryl Surat of Otaku USA Magazine and the Anime World Order podcast (<http://www.animeworldorder.com>) has assembled an introductory collection of "bite-sized" Japanese animated works, ranging from artistic anthology pieces to surreal comedies to original animated music videos. If you want to see the widest variety of what anime has to offer in the shortest amount of time, this is the way to do it.

The Ultimate Hellsing Ultimate Panel (13+)

Come celebrate the release of Hellsing Ultimate OVA Volumes 1-8 (now available on DVD and Blue Ray from



Funimation) with the English language producer, Jonathan Klein. Jonathan has 13 years worth of stories and anecdotes from working on the Hellsing franchise, all the way back to the original Hellsing TV series in 2001. See clips from the series and OVAs. Answer trivia questions about Hellsing to win great prizes. If we are lucky, maybe Jonathan might have some information on the final two OVA releases! Please note due to violent content and language it is STRONGLY suggested that kids under 13 attending this panel should be accompanied by a parent or guardian.

Video Game Voice Over

Matthew Mercer helms a grand discussion and Q&A regarding the voice over side of the Video Game industry! Talk shop, projects, experiences, funny stories, and more!
Voice Directing for TV Animation, Anime and Videogames

Learn from the experts on what goes into directing voice actors on your favorite TV animation, anime and videogames.

Guest Panels 18+

After Dark with Matthew Mercer [18+]

Come ask the questions only the veil of night allows, and prepare for hilarious stories, embarrassing moments, and beware for there may be a twist!

History of Hentai [18+]

The world of hentai is not limited to DVDs, manga, and those games with lots of clicking. Adult anime and manga go back as far as the existence of the genre itself, from Ukiyo-e woodblock prints, propaganda work of the 40s and 50s, avant garde work of the 60s and 70s, home videos of the 80s and 90s, to the world of the Internet today. Join the panel be surprised and amazed by the works and people involved with them.

How to Burlesque [18+]

Think you can shake it with Cosplay Burlesque? Come visit our workshop and learn the 'what is' and the 'how to' of burlesque. The lovely ladies of Cosplay Burlesque will teach some basics as well as a short routine you can try out on the dance floor! 18+ please, come early and dress for dance!

How to Burlesque: Boylesque Edition [18+]

Think you can shake it with the boys of Cosplay Burlesque? Come visit our workshop and learn the 'what is' and the 'how to' of burlesque. The guys will teach some boylesque basics as well as a short routine you can try out on the dance floor! 18+ please, come early and dress for dance!

Ikki Touden Returns: Iron Fists! Swords of Steel! School Uniforms of Tissue! [18+]

Come celebrate the release by Funimation of anime's quintessential fanservice and fighting anime, Ikki Touden Great Guardians & Xtreme Xecutor! Jonathan Klein, producer of the English versions of Ikki Touden Season 1 and the producer and director of Ikki Touden Seasons 3 and 4 discusses his 10-year adventure of working on this show. He's got lots of stories. See preview clips of favorite scenes. Win prizes for your Ikki Touden knowledge. 1 hour panel, (NOTE: This should be an 18+ panel since some clips might have nudity in them and the discussion might cover mature topics.

Meet and greet // Q&A [18+]

Meet the performers of Cosplay Burlesque! Stop on by and ask questions with your favorite performers in a relaxed setting. 18+ please!

School Uniforms of Tissue! (18+)

Come celebrate the release by Funimation of anime's quintessential fanservice and fighting anime, Ikki Touden Great Guardians & Xtreme Xecutor! Jonathan Klein, producer of the English versions of Ikki Touden Season 1 and the producer and director of Ikki Touden Seasons 3

and 4 discusses his 10-year adventure of working on this show. He's got lots of stories. See preview clips of favorite scenes. Win prizes for your Ikki Touden knowledge.

Fandom Panels

[.AsserT-ReVenge.] Prop making Workshop and Q&A

Want to learn how to craft props? Interested in improving and learning new techniques and crafting methods? [.AsserT-ReVenge.] is an experienced group of cosplayers and prop makers that want to help the cosplay community improve their crafting skill and achieve the ability to complete their dream cosplay.

20 Recommended Manga for Grown Ups

The Spiraken Manga Review recommends 20 mangas for the 20+ year old that is tired of reading high school harem series and/or Moe comedies. With topics like wine tasting, medical drama, teaching, and even politics, these manga series will make you feel proud to be a grown up that reads manga. Please note that these do not include porn titles!

2D Animation 101

Have you ever wanted to learn how to create your own animations? Well now you can! This panel will show you the basics of computer animation using flash. Come learn some basic 2D animation techniques that can help you in making your own animations.

A Complete History of Manga

Manga did not originate with Sailor Moon, or even with Astro Boy -- in fact, the origins of manga can be traced back to ancient Japanese temple picture scrolls. Join us for a walk through history as we begin with those scrolls and follow manga through its evolution up until modern times, touching on important milestones such as the advent of the giant robot story and the first boy love (shounen ai) comics along the way. The panel is accompanied by a picture slideshow displaying all works discussed as well as actual books from our historical manga collection. Whether you are a historian or an anime fan, you'll come away from this panel with a new understanding of your favorite art form.

A Decade of Anime Fandom: A Retrospective

So much has happened in the world of anime and manga in the last 10 years! Some good, some bad, some even noteworthy! Come be nostalgic about Anime Forum sites, old school Toonami, and early convention experiences! Come relive the last decade of Otakudom.

Adult Swim Revolution

Hey there. It's us again! We missed you too. Yup, still watching Adult Swim. Let's get together and talk about the good, bad, and so-so. There will be plenty of clips and witty banter; should be fun. You can talk and converse with us too, but do try not to throw tomatoes if you don't like something. That's poor use of tomatoes.

Advanced Wigs

More complicated wig techniques will be tackled in this hands on discussion. Tricks such a foam core and stubbing will be explained as well as creating your own wefts. Find out what tools to buy, products to use, and what to expect when tackling that new big wig project!

Aliens vs. Mermen- A Look at Soubi Yamamoto

Join us for a look at this different avant-garde bishonen anime written and directed by Soubi Yamamoto, and find out more about it!

American Animation

There is a wealth of terrific animation out there. A bunch of it happens to be American! If you're looking to broaden the scope of your viewing, or if you already have some favorite American animation you're looking to discuss, then this is the panel for you. Along with new and old, we'll also discuss and show some things that aren't even out yet. And yeah, some Canadian stuff might even sneak in; they're part of America too!

Anime Armaments & Toon Tactics

What does the Colt.45 have over the almighty Wave Motion Gun? Why does the German Panzerkampfwagen tank trump the RX-78 Mobile Suit Gundam? How can Judō possibly beat the feared Musabetsu Kakutō Ryū martial arts style? The answer is simple...REALITY!! Strap on your flak jacket and bring a helmet as we showcase and discuss the all-too-rare accurate depictions of military hardware, tactics and strategy in animation.

Anime Con Survival 101

First time at an anime con? Or are you coming back after a long break, and just want to freshen up on your anime survival guide? Well this is the place for you. We will get down and get ready for anime con survival, with a bit of comedy involved. We will teach you the dos and don'ts of being a happy convention dweller!

Anime Figure Collecting 101

Jealous of the huge anime figure collections you see pictures of online? Find out how to jump right in at this panel! We'll teach you about the different kinds of figures there are, how to find them, and how to protect yourself against bootlegs.

Anime Game Show Super Show

Test your anime knowledge, luck, and skill as we play some of the greatest game shows of all time, anime-style! Gamble on how well you know anime fans and play your cards right on CARD SHARKS. And face off against the rascally Whammy in a battle for big bucks on PRESS YOUR LUCK. It is 60 minutes of fun, excitement and fabulous prizes. Let the games begin!

Anime In Western Animation and Comics

When the "Anime Boom" took off in the West almost two decades ago, there was no denying the outrageous influence it had on American pop culture. So much so that Western cartoons such as Teen Titans, Avatar the Last Airbender, and Code Lyoko exploded in popularity. This panel will explore the realm of "Western Anime" and explain how anime became so popular in America, and how some of our favorite shows growing up are the product of its influence.

Anime Poetry Slam

There is tons of talent that can be found sprinkled throughout AnimeNEXT wherever you go; artists showcasing their work, performers participating in the Masquerade and Burlesque show, and more! To contribute to the stars of AnimeNEXT, I would like to introduce a poetry competition, otherwise known as a poetry slam. The participant will stand in front of a live audience and present their original pieces in a time limit of 2-3 minutes. The theme of their work should follow their passion in Japanese animation, graphic novels, video gaming, web shows, etc. Once all the contestants have performed, the selected judges will review everyone's presentation and the winner will be announced. More extensive rules and guidelines can be found here: <http://my.poetryslam.com/i-poems-performance>

Anime To Make You Smile

Cheer up, buttercup! If you want some suggestions for anime that makes you feel good and happy, this is the panel for you! We will be recommending lots of series and a few movies that make even big, burly men smile. We'll show you some of our favorite video clips, and you can join in the discussion and make suggestions of your own!

Anime Under the Radar: The Roaring Aughties Edition

We are back again! The years 2000-2009 were a booming period for anime, and most fans have a shortlist of favorites made during this era: Fullmetal Alchemist, Ouran High School Host Club, Monster, etc. But many other productions were made that for one reason or another did not make the "Top 50" list of many critics' retrospectives. This panel will discuss some of the other series or films made during this heady time that received little love yet are well worth another look.

Bad Anime, Bad!!

The pain! Oh dear god, the pain!! How could you ever allow these shows to see the light of day?! Do you think sanity is overrated? Do you want utter oblivion to be your best friend? Strap yourselves in for the worst of the worst the animation industry has to offer! We take no responsibility for any psychological damage or spontaneous combustion during the panel. You have been warned!!

Bishoujo Senshi Sailor Moon

This panel will provide an overview of the well-known mahou shoujo series, Bishoujo Senshi Sailor Moon. This panel will be longer than the last as it will provide more updates, more information and more discussions. There will be Sailor Moon history, plot twists, characters and anything that can be discussed about the sailor-suited heroines. But be careful as there might be spoilers for those who have yet to read or watch the series. So in the name of the Moon, come join us!

Build-a-Bozu Workshop!

Feel like adding a little sunshine to your day? Teru teru bozu, traditional Japanese dolls, have been used for hundreds of years as good luck charms to attract sunny weather. In this fun and relaxing workshop, you'll learn how

to easily make and customize your very own teru teru bozu to your heart's content, with a collection of fabrics, paints, and craft supplies so diverse that you might want more than one (which is okay too!). Bring your creative spirit, but leave your umbrella at home!

Closet Cosplay 101: 2nd Edition

Back by (kinda sorta?) popular demand, the infamous Closet Cosplay 101 panel returns! Think before anybody in your household throws out anything, especially if it is something plain. Got jewelry that you've outworn, think is ugly or just don't feel like wearing anymore because it's not your style? It could be someone else's style (in anime at least). Need a cape? Bed blanket! It's anything goes in the world of closet cosplay, and this panel is here to help those who have a limited convention/life budget find an outfit/character that suits them and have a blast with it, whether you get recognized for it or not.

Collecting Original Japanese Animation Art

Collecting American animation art (Disney, Don Bluth, etc.) has been actively collected for some years, but the same potential lies in cels and sketches used to make important anime series. When a show was wrapped, Japanese studios often released the original art onto the auction market, so cels, original production backgrounds, and original key animators' sketches are much easier to obtain. This panel will survey original animation art that can be found on the market, including those for classic cel-based series



and the newer CGI-based anime, and show how collecting these artifacts enhances one's appreciation of anime as an artform. Strategies for gaining and maintaining animation art will be covered.

Contemporary Japanese Literature

Avid fan of light novels but want to read something a little more dense? Do you read books that have more text than pictures? Big fan of Haruki Murakami but need to know where to go next? Check out this introductory crash course to the world of contemporary Japanese literature. Recommended for everyone that loves reading books, especially the depressing ones!

Couples Anime

Have your last five relationships ended because you showed your ex-girlfriends Wicked City? Have you forced your date to watch Hetalia, and then wondered why he never called you back? Come find out how to introduce your special someone to the wonderful world of anime, without them running away...

Creating Manga from Start to Finish

Want to make a manga, but unsure where to start? Have great characters, but not sure how to arrange the panels in your story? Just want some tips on how to use digital screen tone or draw different kinds of eyes? This interactive panel covers all the aspects of creating a manga or graphic novel, including (but not limited to!) character design, figure drawing, drawing faces and eyes, thumbnailing, action poses, script writing and page layout. Topics are flexible, and all skill levels welcome!

Disabilities in Manga and Anime

Nunally is so cute and helpless in her wheelchair! Hikikomori are hilarious with their crippling social anxieties. Back for another year by popular demand, this panel will explore how anime series approach and explore a large range of disabilities.

Don't Be Afraid

Don't be afraid, or do! In this panel we will take a look into the world of Japanese horror. We will focus on anime, movies, and games, and take you into the worlds of these horror icons and behind the scenes, learning about why these things are scary, and the motivation behind them.

Exploring Dystopia in Attack on Titan, Walking Dead, and Fahrenheit 451

This panel will focus on the dystopian theme that runs through the anime Attack on Titan, the Walking Dead comic book, and the novel Fahrenheit 451. It will also include comparing and contrasting the key elements of each dystopia in the three works.

Food! Meals and Manners

Ita what? Gucci huh? She put what in his mouth? An exploration of Japanese food, meals, and manners! Come hungry for knowledge!

Gentle Strength: Heroism in Revolutionary Girl Utena and Puella Magi Madoka Magica

An exploration of compassion and courage: what makes a heroine? Are these traits any different than for masculine heroes – and how do the strong ladies of Revolutionary Girl Utena and Puella Magi Madoka Magica save the day? Do they save the world after all? Come find out!

Giant Robots for Everyone!

If you think giant robots are kind of neat and you'd like to know more, then look no further! Join us as we discuss great mecha anime that will bring out your inner giant robot pilot. From Mazinger and Gundam to Escaflowne and Gargantia, we'll explore the variety that this genre has to offer.

Modoka and Man: The Politics of Gen Urobuchi

What do magical girls, ancient heroes, future cops, and giant robots have to do with political thought? The answer is more than you might think. Since exploding onto the scene with Puella Magi Madoka Magica, Gen Urobuchi has consistently made waves across the anime world.

Come join in a presentation and discussion of the political themes apparent in his works. Anime fans and politicians of all stripes are welcome!

Great Anime We'll (Probably) Never Get

We have access to so much anime nowadays, but we can never truly get it all. Whether it's because of licensing issues, a predecessor failing, or simply because it's not "fiscally viable" there is a few metric tons of perfectly fine anime that we'll probably never get here in the United States and Canada. While this panel won't go over every one of them (what, you don't want to spend the entire con at one panel?), think of it as an introduction to a side of anime that you might never get to see on a normal basis.

History of Final Fantasy

Final Fantasy: one of the most famous and successful RPG series in not only Japan and America, but the world. There are a total of 15 games in the main series (including two MMOs!) with spinoffs and side games. The deep themes match the equally deep connection people have with this series. We'd love to take people down the memory lane of nostalgia and explore all of these games, from the humble beginnings of Final Fantasy 1 through 6 right up to the ones coming out soon for the next-gen consoles!

How to Learn Language & Culture Through Entertainment and the Arts

Join Steven D'Onofrio and his cast of KuNu cats teaching the audience all about Japanese language and culture in a fun and unique way with art and entertainment!

Import Gaming 101

Unhappy that Jump Super Stars, Senran Kagura, or the latest Super Robot Wars never came over to America? Let's make that Japanese exclusive available for you! This panel is your guide on learning the how, where, and why on importing video games to play in the comfort of your own home. We'll be covering retro to modern gaming, and of course the must-have games that we never got.

Internet Voice Acting

Want to improve your skills as an amateur voice actor/actress? Wanna talk to some dudes (and a chick) with experience in Internet voice over? Not interested in actually doing it, but just wanna learn more about it? Whatever your reason, these folks are here to assist. Join Nowacking (of Queens Blade Rebellion, Pokémon 'Bridged, Dark Swamp, Hellsing Abridged, Attack on Titan Abridged, and more), 1KidsEntertainment (of Pokémon 'Bridged and Dark Swamp), xJerry64x (of Pokémon 'Bridged, Dark Swamp, and Yu-Gi-Oh GX Abridged), and PurpleEyesWTF (of Code MENT and None Piece) as they answer questions, show videos, and share helpful tips and tricks for being behind the microphone.

It's Toku Time!

Henshin! Take a look into the spectacle that is tokusatsu in this one hour panel covering Super Sentai, Kamen Rider, and many more shows and games. Discover the source of the Power Rangers and become a part of the toku phenomenon that has been around since the 50s.

Japanese Children's Games

We play traditional Japanese children's games such as Daruma-san ga koronda, which is similar to red light green light, Fruits Basket, which is similar to musical chairs, and Kagome Kagome, which is like Ring-A-Round the Rosie. An all ages panel that's fun to play and watch. Parents must stay in the panel room with their children.

Japanese (Not So) Children's Games

A slightly more physical panel as we play the same games as traditional Japanese Children's Games but in this panel we add fan favorite Fruits Basket Elimination!

Japanese Children's Games...The Revenge

In case you can't get enough of JCG, this panel is nothing but Fruits Basket Elimination with some Daruma-san (also known as The Doll Fell Down) sprinkled in.

Japanese Commercials and How They Sell Products

Ever wonder how those crazy Japanese commercials sell products? So did we, and that's why we researched it- to share the knowledge with you! Come join us as we take apart Japanese commercials and discuss how they appeal to the public.

Japanese DIY Candy Demo!

Who doesn't love Japanese candy? Millions of people tune in to watch people complete these Japanese candy kits like Popin Cookin on YouTube. At AnimeNEXT, we can bring you a live demo! It's an experience to know that you can make your own candy with just water sometimes. We will be showing simple kits as well as more complex ones. Cola, grape, and ramune are very popular flavors in the world of Japanese candy, and they can fizz, pop, and crackle too!

Japanese Indie Rock: More Songs About Buildings & Food

Last year we talked about some of the most influential bands in the incredibly diverse and fascinating world of Japanese indie rock music, but we just barely scratched the surface! Whether you were with us then or not, come back this year to check out more amazing artists. We'll introduce you to each band with brief facts and information, and then play a music video so you can hear them for yourself! We'll have a particular focus on artists available on US iTunes, so most of them will be easily accessible for newcomers! Come enjoy some amazing music!

Japanese Music You've Probably Never Heard Of

Big J-Rock fan? Do you like Japanese music but don't know what band to check out next? Increase your music hipster-cred in this genre and discover some amazing tunes that will blow your mind and ears away!

Japanese Pro Wrestling

Are you a longtime fan of US pro wrestling but sick and tired of WWE? Then it's time you looked towards Japan, where pro wrestling has a decades-long history of excellence. A real sports presentation, it includes highly athletic men and women alike putting on displays of greatness! Cringe at the strikes, marvel at the aerial acrobatics, and take in what is undoubtedly the best wrestling in the world today! Whether you like New Japan, Dragon Gate, or Joshi, we've got you covered, and if you don't know what any of that just meant, we're here to educate and introduce you to what wrestling should be in 2014!

Japanese vs. American Horror

Ever wonder how American horror differs from Japanese horror? We did, and so we bring you this compare and contrast panel where we will be discussing what makes Japanese horror films so popular and scary, versus what makes the American version of this genre so scary to us. We will also briefly focus on horror manga based off of some of the movies discussed.

Jojo's Posing School

Start your day right with Jojo's Posing School! We'll teach you an array of fun and crazy poses inspired by the iconic series Jojo's Bizarre Adventure, while we learn a bit about the classic hit manga and the influence it's had all across the world. You, too, can ORA ORA ORA your way into being refreshed and making your boring stretches look kinda

cool!

Journey to the Stars

Since the days of Jules Verne there has been numerous works that tell the journey of us—humanity—venturing out into the stars. Join Xan from the Spiraken Podcast Network and Vinnie from All Geeks Considered as they explore the anime and manga which takes us on this journey. Anime classics like Space Battleship Yamato, current series like Space Dandy, and a few hidden gems will be discussed in this examination of what awaits us among the stars.

J-Pop Explosion!

Do you love J-Pop? Or are you just curious? Either way, this panel is for you! Our panelists will guide you through some of the hits from today and yesterday, giving you information about the groups you see along the way. The panel concludes with dancing and socializing!

JRPGs and What Makes Them Great

A look into the world of JRPGs with franchises such as Final Fantasy, Dragon Quest, Persona, Tales of, Super Mario RPG, and many more!

KanColle: Waifu Battleships Kill Aliens Dead

Airplanes, tanks, giant robots... it was only a matter of time for Japan to explore battleships – and by turning them into cute girls at that! But, as much as you might be rolling your eyes now, this one is different because this wasn't something Japan expected to become as big as it did. It started as a simple cash-in for military otaku and eventually morphed into a full-fledged phenomenon that has struck the mainstream market with a tidal wave of memes, merchandise, and moe. It's time for you to find out about the latest, greatest, most ubiquitous thing to hit anime, video games, and even military fans that YOU have (probably) never heard of!

Kimono for Guys

Kimono aren't just for girls! Garen is back for his second year to teach you about the differences between men's and women's kimono, historical background on who wore what how, and how your average 19th century Japanese guy got dressed. If you're planning to cosplay a kimono-wearing male character, or just feel like dressing up spiffy, this is the panel for you.

Lightning Returns, Final Fantasy XIII and Video Game Orchestra - A Music Production with SQEX and Masashi Hamauzu

VGO, a "Rockestra" formed with a symphony orchestra, choir, and rock band, is known for its unique and live rockestra concert production. VGO's repertoire for live shows covers music from extraordinary video games, including Final Fantasy, Chrono Trigger, Halo, Legend of Zelda, God of War, etc. VGO's recent music productions include Lightning Returns, Final Fantasy XIII, which was released in Asia a few weeks ago and in North America on February 11. VGO has engaged in music production with Mr. Masashi Hamauzu, composer of FFXIII, and will premiere the rockestrated music from the original soundtrack! We look forward to performing and sharing this great music at this year's AnimeNEXT.

Lolita 101

Come step into the frilly world of the Japanese street fashion called Lolita! This panel will give you a brief overview of this fashion full of frills and lace. Some of the things covered will be Lolita coordinate basics, terminology, and brands.



Lost in Adaptation

What happens when mediums change? Why is it that your favorite manga made a terrible anime? Or that your favorite video game made that horrible movie? Why on earth did that awful show make a great comic? Come join us as we explore the ins and outs of adaptation and how small tweaks can lead to huge changes. A product of Substandard Science.

Mamas of Shoujo Manga

Love Sailor Moon, Fruits Basket and Loveless? Come learn about the fabulous ladies behind these titles that have shaped manga for women and girls alike.

Martial Arts Fight Scenes V: The Ladies

Possibly more than any other genre, Kung Fu movies have a long and storied history of strong female characters. This panel will celebrate these heroines of action cinema and the amazing actresses who bring them to life, laying the smack down on everyone from arrogant would-be suitors to corrupt government officials.

Mecha: Giant Robots Fighting For Your Entertainment

Mecha has been a solid genre of anime since the early 1970s. The genre took off into what we know today with the success of such classics as Mobile Suit Gundam, Macross, and Robotech. This panel examines how awesome it is to see giant robots fighting other giant robots, aliens, monsters, or more! We will explore the history of the genre, starting with its early beginnings and moving to classics as Evangelion and more modern series. Come revel in the epic win that is giant robots!

Moon Magic in Tokyo: Exploring Japanese Culture Through Sailor Moon

Whether you're a raving "Luna-tic" or an aspiring "Moonie", this panel is for you! Sailor Moon is an iconic magical girl with a 20-year history of inspiring anime fans. Beyond the entertainment value, this series provides insight into Japanese culture, particularly during the 90s. The panel will discuss traditions, geography, folk tales and cultural norms explored in Sailor Moon, and will focus on three major themes: tradition and westernization, science and mythology, and fictional characters in the real world.

Need Input!: A Panel for Cosplay Research

Kat the Red needs you for some zany research and cosplay inquisition! An award-winning veteran cosplayer, Kat attends conventions all over the country, and in this panel she is in search of answers to an assortment of questions: Why do people cosplay? How do cosplayers choose their characters? What do participants in this phenomenon absorb from their transformations into anime and video game characters? These and other questions will be asked and then answered by you - the cosplay community of AnimeNEXT! Whether you want to contribute in the QandA session or fill out an anonymous statistical survey, your feedback is appreciated! In the pursuit of a Masters degree in Cosplay Studies, Kat the Red needs your input! Come contribute to the study and research of cosplay!

New Anime for Older Fans

So. You finally got those young whippersnappers off your lawn and want to sit down and watch some anime - but you have no idea what to watch! With 20+ new shows a season it can be hard to know what to pick. We have a list from the last few years that appeal to an old school audience while having all the benefits of modern animation. You are not alone - there are plenty of older fans who want to watch new shows but don't know where to start. This is a great way to learn about series that might be initially dismissed or are unknown, and show older fans that there is usually at least one good show per season.

Off the Beaten Track in Japan

Have you ever wondered what Japan is like outside of Tokyo or other major tourist spots? Here is a chance to see some parts of Japan that you don't often see on the normal

tourist trail from someone who has been there!

Otaku On A Budget

Love conventions, but hate how they eat away at your wallet? Join Natsuki Shinaito of NaruNatsu.us as she shares tips and tricks on saving every penny you can while living the crazy Otaku lifestyle. If you're looking for a panel full of laughs, giveaways, raffles, and games, come on by! This isn't your everyday college lecture!

Princess Tutu: A Queered Fairy Tale

Princess Tutu (Studio Hal, 2002-04) has gained and held a strong fanbase since its release. This series, which describes the rebellion of fairytale characters against the demented undead storyteller who tries to control their destinies, is typical of many series and books that adapt old folktales for a contemporary audience. This panel will apply concepts from new folkloristics, queer studies, feminism, and Jungian psychoanalysis to deconstruct the multiple narrative layers of Princess Tutu and suggest reasons why its message resonates with so many Eastern and Western viewers.

Philosophy of Pokemon

Think Pokemon is all about catching 'em all and being the very best? Think again! This panel seeks to unravel the philosophical secrets of this world and bring you to a new level of Poke-understanding!

Poetry in Anime: The Power of Words in a Visual Medium

Japan has a rich sense of literary tradition. The dense poems of this island nation have been written, spoken, and chanted for ages for use in everything from courtship and spiritualism to politics and philosophy. Much has changed within the nation, and with it the poetry of its people and how it is delivered. Join Ink of AniGamers.com as he points out instances within the relatively new medium of anime where the ancient power of traditional poetry is leveraged for humor, introspection, and drama.

Pokemon: The 'Bridged Series

Pokemon 'Bridged takes your favorite childhood show and violently injects it with low-brow, bottom-of-the-barrel humor (and silly voices). Join Nowacking, 1KidsEntertainment, and xJerry64x as they discuss Pokemon, as well as the parody they create together on YouTube.

Post Apocalypse Manga: Surviving the Wasteland

Oh no, are you ready to survive the apocalypse? This panel will show you how to survive...actually, it will show you how the post apocalypse is portrayed in different manga series. With examples from Akira, Fist of the North Star, Battle Angel Alita, Attack on Titan, and many others, Xan of the Spiraken Manga Review and his co-hosts discuss the lengths people may go to survive and why it is such an intriguing subject matter to write about.

PV Power Hour 2: Stop Making Sense, Japanese Music Videos

PV Power Hour 1 was a Japanese music video explosion, but if you thought that was all the fabulous music and mind-bending craziness Japan had to offer, you're WRONG, bucko! PV Power Hour 2 asks Japanese music videos to stop making sense, and they are all too happy to comply! Come check out the zany, the crazy, and the general mind-trip that are PVs, as we bring you new and old artists alike. J-rock, J-pop, indie, even J-rap are all covered. If you don't find something you like, it is probably because you don't have ears, and that's a bigger problem than we can solve. The video lineup will be all new, so whether you attended last year or not, come join us for some more amazing music!

Real Anime Food

Have you ever watched an anime and found yourself drooling at the food? This panel will go over how to recreate two popular anime dishes, as well as discuss different cooking/planning techniques. Come by if you love to cook and love anime!

Running a Successful Anime Club

Interested in starting an anime club? Check out this panel hosted by teens and adult volunteers from the Village Hidden in the Clovers 4-H Club! Find out what it takes to organize effective meetings, inspire adult volunteers, and encourage club members to explore Japanese culture through anime and manga. The panelists will share experiences in planning educational trips and fun leadership activities. We will also highlight ways to incorporate the love of anime into cultural learning and teambuilding, while discussing solutions to the challenges faced in running a club.

Sasuke/Ninja Warrior Impact in the USA Market

This panel will discuss the retrospective history of the long-running TBS Japan obstacle course show Sasuke. We will look at its impact on American culture when Ninja Warrior first aired on American television, as well as the current state of Sasuke as of 2014 and its relationship with its NBC counterpart, American Ninja Warrior.

See You Space Cowboy: An Examination of Cowboy Bebop

Enter Cowboy Bebop, one of the most influential and widely-regarded anime series in the history of the art. There is a massive amount of influence from Western films, Hong Kong Kung Fu, cop dramas, and more. There is also a large amount of fan theories on the ending and even the entire series! This panel looks to explore the deep themes and many musical/cinematic influences of this awesome, amazing anime along with why it has been so successful and continues to be popular and well-regarded 16 years after it first aired.

Super Mario Super Panel: A Tribute

This is a participant-based panel. We will screen episodes from the Super Mario Super Show from seasons 1-3 (heckling is encouraged). We also play Mario-based games, though these are not specifically geared to the show, but rather the franchise as a whole. This year we will have a special tribute video for Lou Albano (Mario, 1933-2009) and Danny Wells (Luigi, 1941-2013).

Tales of NEXT

Curious to know what's NEXT at AnimeNEXT for the "Tales of" series? Have a burning question about a particular game in the series? Want to share any overwhelming experiences? Tales of NEXT will share our knowledge and our goods of all things "Tales of", from the original Tales of Phantasia to the upcoming Tales of Zestiria, and more to come! You can also win great prizes, including games and Blu-ray movies! Longtime fans and newcomers to the series are encouraged to learn and share!

Terrible Manga Dojo: Being a Better Otaku Through Hayate 2

Have you become an Otaku god (or goddess) yet? Did the 156,804,000 Yen Panel send your powers levels over 8999+1? You might need a second lesson to reach the stars like Galaxy Express 999. The path to greatness is hard but by the end you will be able to name all the Precure series as well as every Nanto Sei Ken style. Train to be that powerful using the super otaku manga Hayate the Combat Butler. I will go through some great scenes and explain what you just might have missed in hopes of turning the audience into akihabara royalty.



The Abridged Series Panel

Join Nowacking, 1KidsEntertainment, and xJerry64x (of Pokemon 'Bridged and Dark Swamp), as well as PurpleEyesWTF (of Code MENT and None Piece) as they discuss internet anime parodies, answer questions, and demo videos.

The Art of War: Martial Arts, Anime, and Philosophy Combined

The Art of War (AoW) is a community of fighters and enthusiasts who strive to show and teach our love for martial art/fight, animation, philosophy, survival, and more. Our skill is your skill and your skill is ours to share with our community as we discuss and better your techniques.

The Colorful World of Kenji Nakamura

Explore the unique vision of anime director Kenji Nakamura! He is known for series such as Mononoke, [C]: Control, Tsuritama, and Gatchaman Crowds. He is also worked on older anime titles such as The Big O (2003).

The Golden Age of Weekly Shonen Jump: A Visual History

From roughly 1983-1996 there was one manga magazine that ruled over all others: Weekly Shonen Jump. It hit 6.5 million copies sold per year at its peak and no other manga magazine could even hope to equal it, let alone surpass it. Join George from The Land of Obscurap for a look at the titles that defined this "Golden Age" of Jump, both visually and contextually, and see what remnants of this era remain strong to this day.

The Good, The Bad, and The Ugly in Anime

A live review in which Peter Williams (Peothra) Freddy Jimenez (Chimera Loli) and Mr Grills (Zero Master) take a look at several different anime and break down what makes the anime good, bad, or simply ugly based on animation style, story, and character development.

The Hayao Miyazaki Panel

Everyone has heard about him, now it's time to praise and recognize the greatness of Hayao Miyazaki's career. We will view clips and discuss all the feelsy moments of great animation hits like Spirited Away, Howl's Moving Castle, Grave of the Fireflies, My Neighbor Totoro, and the new The Wind Rises, as well as other glorious Miyazaki movies that created our childhoods.

The Heart of "When They Cry"

Covering 07th Expansion's Higurashi When They Cry and Umineko When They Cry series, this panel covers themes of fiction, belief, love, and magic in each and what they uniquely say about these subjects: for good or for ill.

The History of Vocaloid

Vocaloids, the cute virtual idols we all love, have become increasingly popular in the anime community and among cosplayers. But do we really know what Vocaloid is? Have you ever wondered how Hatsune Miku, the Kagamine twins, and their friends really burst out the addicting, catchy tunes we know and love? This information panel will shed light on the process from computer screens to projection concerts and everything in-between.

The How-To of Marker Art: A Workshop

This workshop will show how to use alcohol-based markers for effective illustration purposes. We will cover marker techniques, thumbnailing ideas, application of markers, and best working surfaces. Important: It is recommended attendees bring a line drawing with them completed beforehand that is ready to color.

The Insane Manga Challenge part IV: A New Hope/ Insane Anime Challenge

Do you want to win free prizes? Do you want to prove

you're smarter than your peers? Do you want Internet celebritydom?! Why not prove your smarts, win free stuff and test your knowledge at Spiraken Manga Review's Insane Manga Challenge Strikes Back! This trivia game show pits players against each other with categories like "Akira Toriyama WHO", "Anime Vs Manga", and "Manga Cliches". Anything can happen. Audience participation is recommended/required!!

The Secret History of Yaoi and Yuri

We'll be looking at Heian literature and art to find the earliest mentions of what we would now call yaoi or yuri. We'll trace these elements from magazines for girls of the early 20th century to the shoujo manga revolution of the 1970s to explain all the most popular tropes of yaoi and yuri manga and anime.

The Women of Mobile Suit Gundam

Gundam is not just about the boys! This panel will focus on the significance women have in Mobile Suit Gundam and the Gundam universe as a whole. We will look at characters such as Fraw Bow, Sayla Mass, and Lalah Sune. References to literature as they are relevant to the series will also be discussed.

These Are A Few Of My Favorite Scenes

Remember that show that fans talk about but no one has a copy? Or that movie that keeps getting referenced in a dozen different series? Our panel of experts (AKA geezers) have assembled scenes from spectacular, yet nearly forgotten shows that captured the hearts and minds of animators and fandom alike. Who knows? You might find a new favorite of your own.

Touhou: A World Within Our Own

Welcome to Gensokyo, a magical world hidden within our own, containing your wildest imaginations – from terrible monsters to alternate dimensions to prepubescent girls firing mountain-crumbling lasers out of handheld devices that fit perfectly in their pockets. Some might argue that such a chaotic, yet fantastic world is without sense, that it could only be reserved for the insane...come find out for yourself!

Tokyo S.O.S! 60 years of Godzilla!

From Tokyo in 1954 to the mega city of 2014, Godzilla has reigned as King of the Monster for 60 years, leaving ruins of cities in his wake. Presented by the Tokyo S.O.S. Podcast, we will show clips from Godzilla's greatest hits and discuss the best and worst of his reign. So join us as we celebrate Godzilla 60th birthday and pay tribute to the KING OF THE MONSTER! Presented in conjunction with the Absolution Network.

Toonami: A Celebration of a Generation

From its initial launch in 1996 to its rebirth in 2012, Toonami has defined a generation of animation fans in America. Come join the Absolution Network for another year as we review 18 years of animation excellence, from its beginnings with Moltar showing Voltron, Thundercats, and The Real Adventures of Johnny Quest to TOM and the Toonami of now showing the likes of Sword Art Online, Blue Exorcist and Black Lagoon. Come celebrate the past, present, and future of Toonami!

Totally Subversive Toons

We all remember when cartoons were nice and safe for kids...or were they? Sift through the subtext in this panel and come see how shocking and tradition-defying some were and still are to this day.

Troubles of Translation: Translation and Localization 101

This panel will look at translation (English and Japanese), using animation, manga, and video game examples. Localization issues and the differences between translation, interpretation, and localization are topics that will also be covered.

Vertical 2014

North America's premiere publisher of eclectic manga and J-pop prose returns to AnimeNEXT for their sixth year. And this year...well, we've got nothing new to announce.

Seriously. But we WILL have a powerpoint and be answering questions, despite being most likely drunk and tired. Expect to see Vertical's marketing director squirm under the bright lights and deflect the barrage of heavy-hitting questions that can only be produced by AnimeNEXT's manga literati!

Visit Japan even on a Budget!

Learn how to plan a two week trip to Japan for Under \$2500 – or less! Let FLR show you how!

Wigs for Beginners

A basic Wig 101 course for those of you new to the world of wigs or wanting to learn more about them in general. Come get a hands on experience of the anatomy of wigs, fiber discussion, how to wear a wig, and some simple styling tricks and tips. Advice will be given on places to purchase, tools and accessories, as well as storing and maintenance.

Yaoi vs. Yuri

Every genre has its own stereotypes, but yaoi and yuri are two similar, yet opposite genres tend to be viewed very differently by the author, audience, and critics. Join us as we discuss the similarities, differences, and stigmas attached to these popular genres!

18+ Panels

Please note that photo IDs will be checked for age verification and are required for entry into the following panels.

Ecchi to Hentai: What's the Difference? [18+]

The panel is going to be a comparison and debate about what is the fine line between hentai and extremely ecchi anime and manga. Clips will be shown.

Girl's Guide To Hentai [18+]

Think hentai is just for the boys? Think again! This panel provides a brief overview of fierce females in hentai as well as some hilarious blasts from the past. There'll be trivia and prizes as well as more racy fun than you can shake a tentacle at!

Insane Manga Challenge Adult Edition -Triple The Impact [18+]

Want to win free prizes, gain Internet notoriety, and are over the age of 18? Why not test your manga knowledge at Spiraken's Insane Manga Challenge Adult Edition: Triple The Impact, now with more naughty questions, bizarre images, awesome prizes (including a rare Tezuka manga up for grabs) and insanity! Players are pitted against each other in categories like "Questions of DOOM", and "The Japanese Salaryman's Power Fantasy".

Sake Tasting Panel [21+]

One of the most popular 21+ panels returns to AnimeNEXT 2014 for the fifth year running. Learn about the varieties of sake, such as Honjozo-shu, Junmai-shu and Ginjo-shu for example. Learn why Nigorizake is cloudy. Learn what choko and tokkuri are.

Important: This panel is only open to attendees that are 21 years of age or older. You must sign up for this panel at the main information desk in the Garden State Exhibit Center. Attendance is on a first-come first-serve basis and there is a \$10 charge for the panel... and oh yeah, you do actually get to drink the sake if you are eligible for attendance!

Would You Rather: Anime Edition [18+]

Would you rather pick Charmander, Bulbasaur, or Squirtle? Now, can you defend your choice? Great! Can you do so in a room full of people with minds full of silliness and naughtiness? PERFECT! Come on in! Back by popular demand, this panel is being presented by Mac, AKA Waldo, and the other members of Substandard Science! Our panelists will come up with questions in which you get to tell us which side you choose and why, all the while reveling in the silliness of the panelists and your fellow attendees! As an 18+ panel, adult language is to be expected! (Warning: Flying candy may also occur).

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Mohan Aaron Bayona
Peaches Bocalan
Chef Brier
Jessica Carfield
Hebah Emara
Christy Ha
Liyet Iran
Danny Minhas
Marlie Zakary
Fashion Show
Jessica Averello

Julie Han
Sophie Hyde
Clarisse Anne Madarang
Haley Marinovich
Cathy Ngo
Alvine Rackliff
Rubab Rizvi

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Andrew Green
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Sheree Edmund
Hing Tin (Alex) Lo
Sabrina Lopez
Eric Montalvo
Kelvin Nunez
Brian Rivas
Jessica Ruiz

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Elizabeth Barlow
Brian Donnelly
Lauren Donnelly
Elizabeth Schram
Kathleen Weiss
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Stephanie Pansini

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Marcin Galdyn
Amber Hamilton
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Kimberly Kacvinski
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Sean Mullaney
Keenan Slobodzian
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Abigail Rovner
(Huong) Kim Tran
Tabletop Gaming

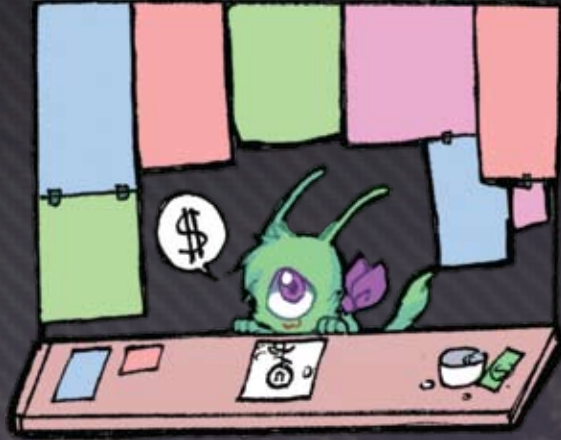
Justin Brandt
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Michael Herring
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Peter Simpson
Chantal Talbott
Paul Williams
Mark Young

Video Games

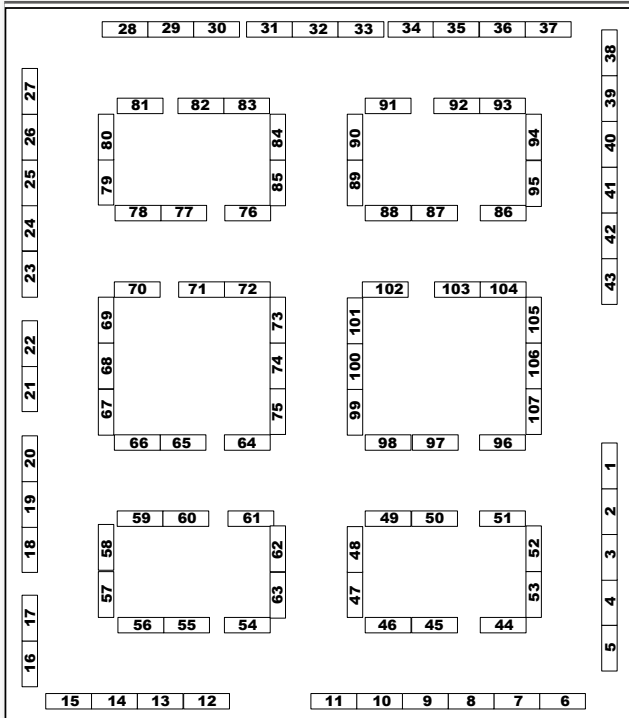
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Robin Boan
Dennis Chan
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Pawaroon Chandanaraja
Jonathan Chin
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1. Photography and Videography (taping) of the pieces displayed in the Artist Alley are not permitted. If you are found using a camera or camcorder in the Artist Alley you will be asked to leave and will not be allowed to return. Furthermore, the AnimeNEXT Artist Alley Staff reserves the right to confiscate any film or digital media used to record the Artist Alley.
2. Please follow the rules of basic courtesy with regard to your fellow attendees - no pushing, crowding, or screaming is permitted in the Artist Alley area.
3. We ask that you respect the various points of view depicted in the artwork on display. If you are offended by or do not like a particular piece, simply move on to something else.
4. The Artist Alley Director has final say over acceptable behavior in the Artist Alley. Failure to comply shall result in immediate and permanent removal from the Artist Alley area, and in extreme cases, revocation of convention membership without refund.
5. Food and drink are not permitted in the AnimeNEXT Artist Alley.
6. No attendees under the age of 18 will be permitted to view adult content within the Artist Alley. To view these items you must have a valid photographic identification with your birth date on it, such as a passport or drivers license.
7. If anything interferes with your enjoyment of the AnimeNEXT Artist Alley, please contact the Art Director in person or via e-mail at ArtistAlley@animeNEXT.org



Artist Alley

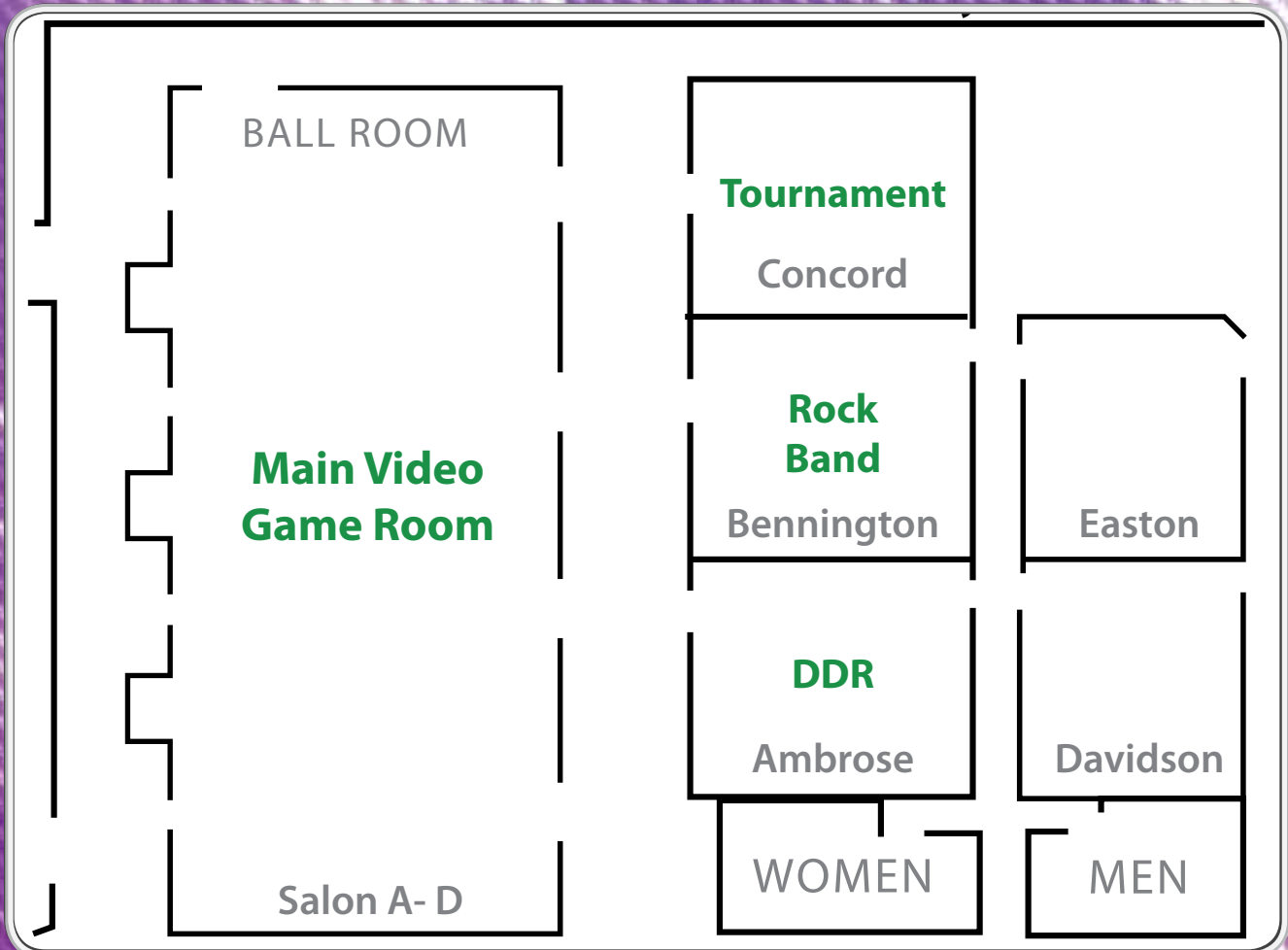
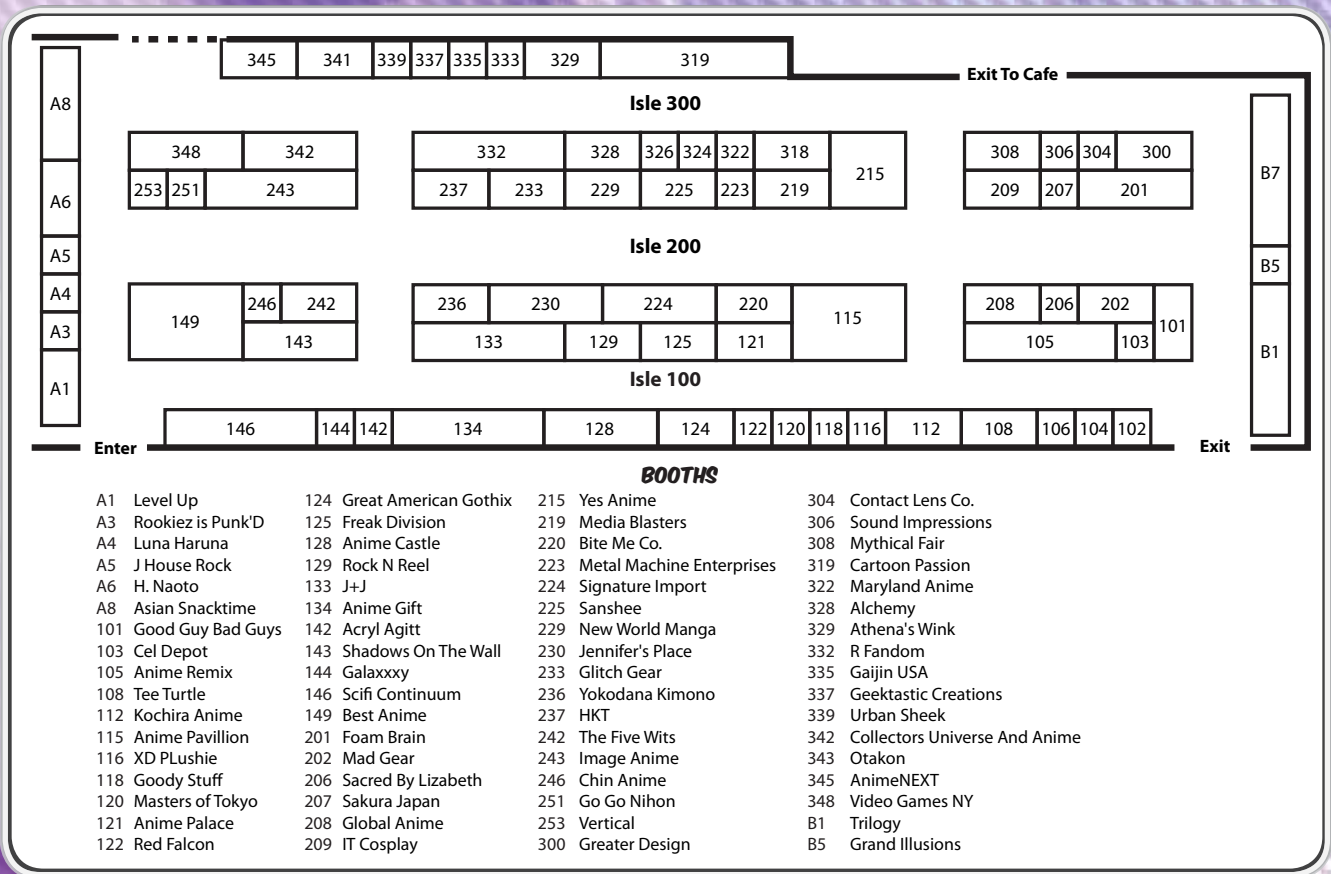


Artists

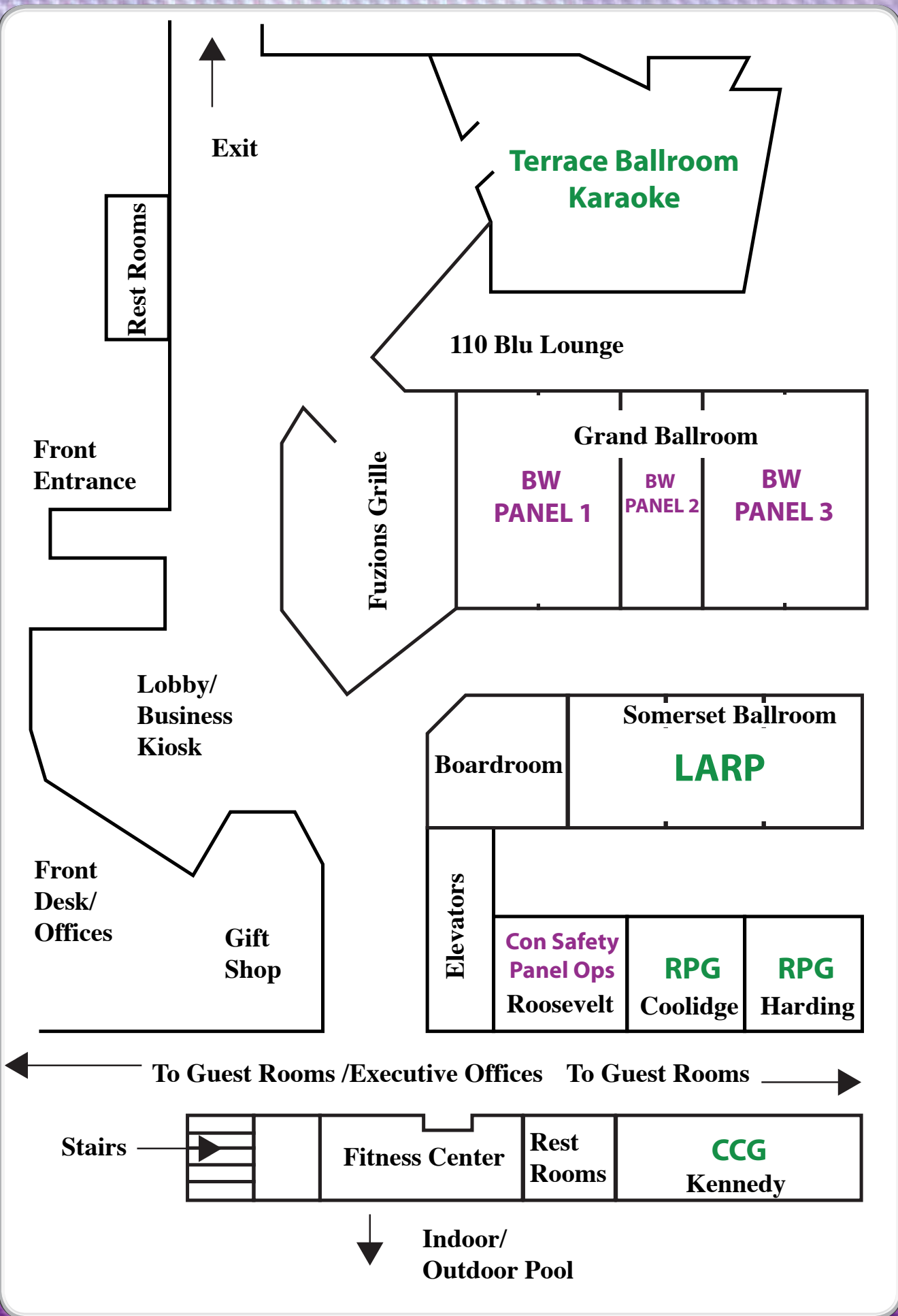
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| 1 Artist Alley Staff | 36B NateAnimate Productions | 73 CHIQU! |
| 2 Dizziness | 37 Starving Otaku Productions | 74A TBA |
| 3 Lavender Ice | 38 Sweet Mildred | 74B RetroNinNin |
| 4 Lisa Lamhut Illustration | 39 Kelly Bu | 75 Clumsydemonwithfire |
| 5 Stuffed Sushi | 40 Indira Jainanan | 76A Mana |
| 6 Afterimages of Ghostfire | 41 Angeldranger | 76B torisora |
| 7 TBA | 42 Mallaydraws | 77 SpaceJam support system |
| 8 TBA | 43 Paprika Carnival | 78 beastace |
| 9 TBA | 44 DemiDesignz | 79 Mageweave Designs |
| 10 faieil | 45 Dare to Dream Creative | 80 Cooleeto/Roadkillfox |
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/Deanna Spak | 49B Iced-Fang | 86 JIMBOSMASH |
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and Andrea Kendrick |
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| 30B Ningyo Hime | 64 Mina Sanwald | 100B Luna Mirage |
| 31 Destiny Studios | 65 Courtney Uy | 101 Tiny Top Hats |
| 32 Li' UFO! | 66 Run Lil Jared | 102 StudioJeuJeuBeanz |
| 33 Paper Crane Machine | 67 DorkSpork | 103 Pink Bunny Squad |
| 34 Anne Karetnikov Art &
Illustration | 68 Painbow | 104 Kira's illustrations |
| 35 Studio Hotcake | 69 Cogs & Creatures | 105 omonah |
| 36A PLushie Kingdom | 70 King of the Odds Stitching | 106 Cosplay Burlesque |
| | 71 Honey & Tea | 107 gay breakfast |
| | 72 Geek Mythology Crafts | |

Commissions

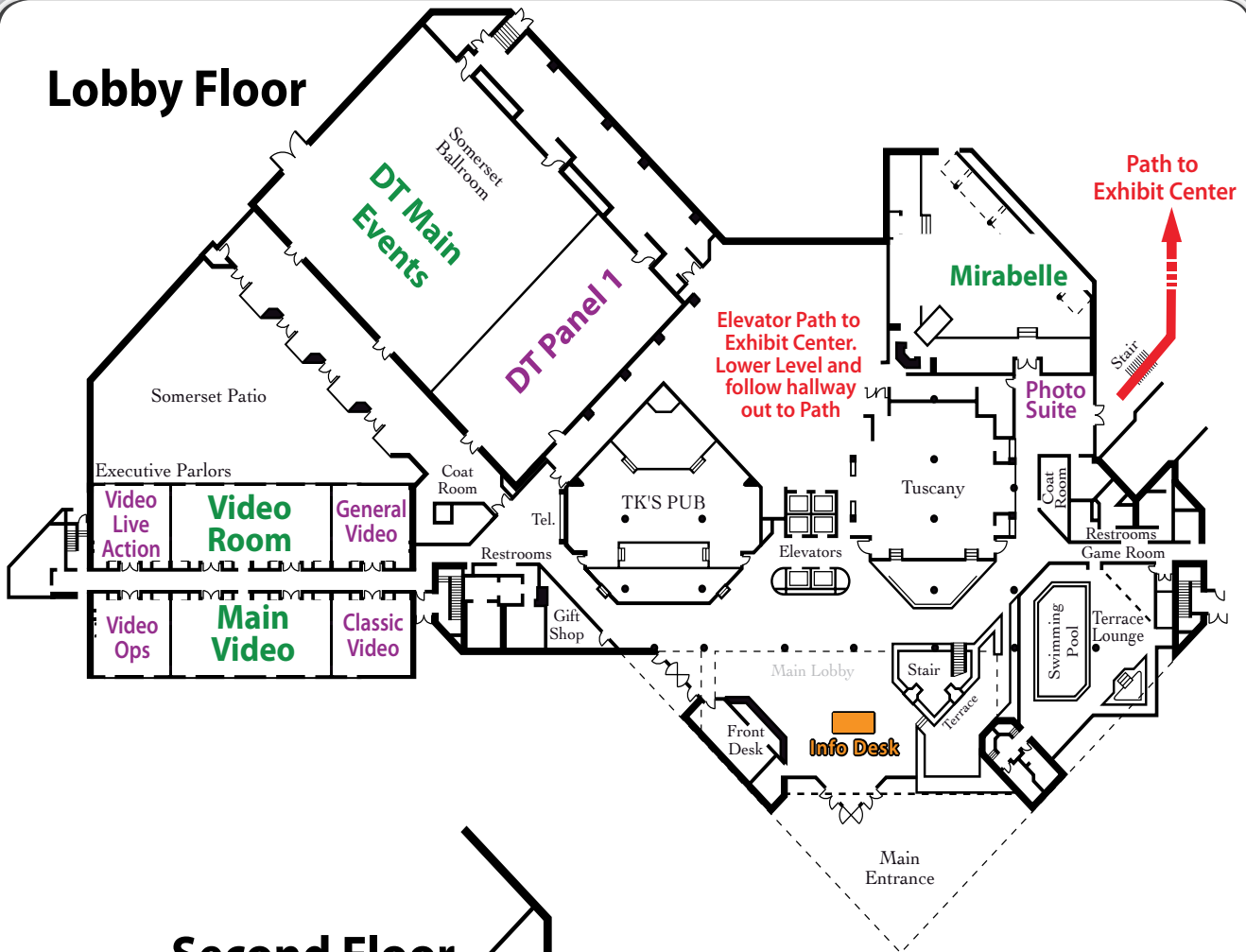
Many of the artists participating in the Artist Alley may be offering to take commission work. AnimeNEXT does not regulate or enforce the terms and conditions offered by artists working on commissions. Please deal directly with the artist. If you're interested in their work, ensure that both you and the artist have all the necessary contact information before leaving the convention. The AnimeNEXT Artist Alley staff are not responsible for enforcing the terms of the artists' commissions.



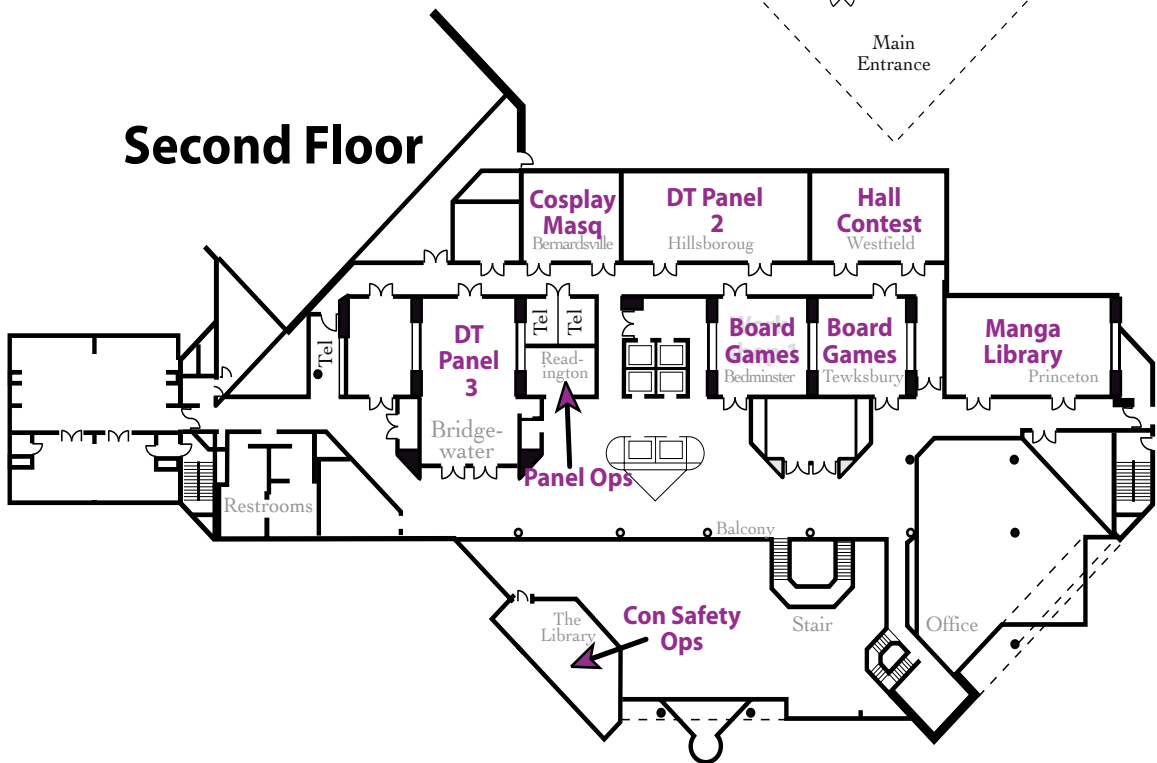
Hotel Bridgewater



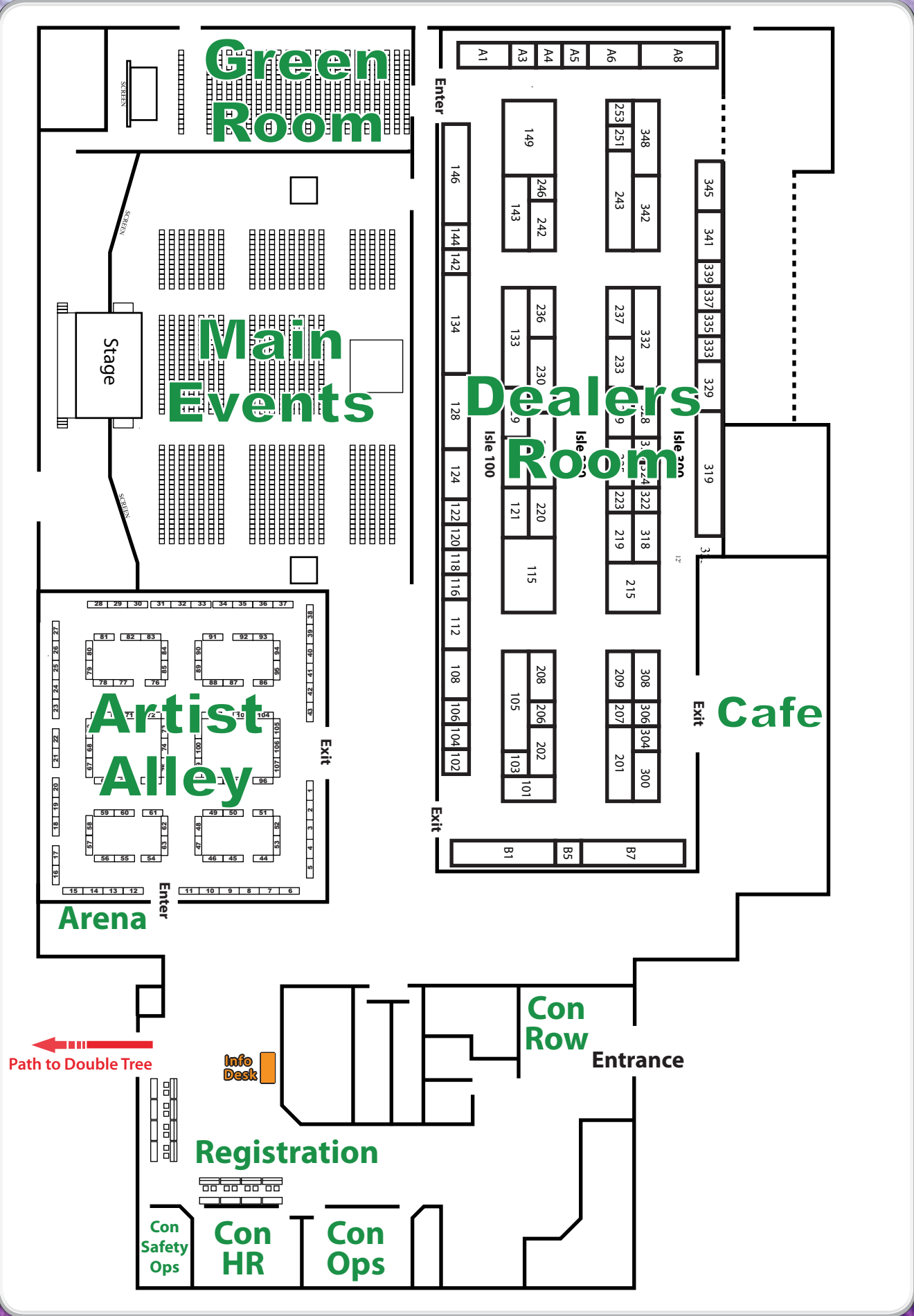
Lobby Floor



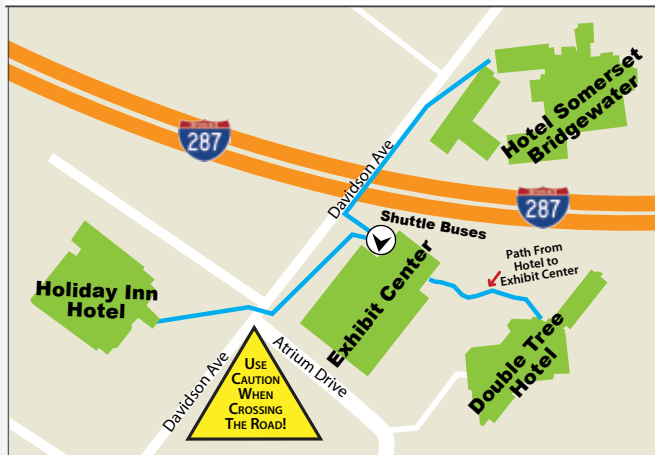
Second Floor



CSIEG Map



Bus Shuttle



Train Shuttle

GSEC main door to the New Brunswick Train Station

Thursday: 6PM - 10PM
Friday: 9AM - 11PM
Saturday: 9AM - 11:30PM
Sunday: 9AM - 7PM

Food Shuttle

GSEC main door to Village Plaza Shopping by the Dunkin Donuts

Friday: 12:00PM - 9:00PM
Saturday: 12:00PM - 9:00PM
Sunday: 11:00AM - 5:00PM



Village Plaza Shopping

Amer-Fil Foodmart
Pooja Restaurant
Dunkin Donuts
McDonalds
Bagel Peddler
Village Pizza
China Chef



Food Guide

Italian

7 Lo Duca Pizza
147 Pierce St.
Somerset, NJ 08873
(732) 560-0577

Alredo's Restaurant
1760 Easton Ave
Somerset, NJ 08873
(732) 469-4422

Lubrano's Pizzeria & Restaurant
Delivery: \$15 Minimum
1830 Easton Ave
Somerset, NJ 08873
(732) 271-1144
lubranospizzeria.com

Piazza Orsillo
120 Cedar Grove Ln.
Somerset, NJ 08873
(732) 805-9506
piazzaorsillolllc.com

Asian

Ichiban
149 Pierce St.
Somerset, NJ 08873
(732) 469-9640

Jo Sho

120 Cedar Grove Ln
Somerset, NJ
(732) 469-8969

Ovations

295 Canal Road
South Bound Brook, NJ

Kam Luang

Delivery: \$10 Minimum
\$2.00 delivery charge
120 Cedar Grove Ln
Somerset, NJ 08873
(732) 356-7833

Hong Kong Garden

Eat in or pick up only
1760 Easton Ave
Somerset, NJ 08873
(732) 356-5779

American

Ruby Tuesday
250 Davidson Ave
Somerset, NJ 08873
(732) 868-9160

Freddy's Pierce Sports bar and restaurant

149 Pierce St.
Somerset, NJ 08873
(732) 356-3334

Allie's American Grille & Bar

110
Davidson Ave Somerset,
NJ 08873
(732) 764-6470

Pooja Restaurant

1075 Easton Ave
Somerset, NJ 08873
(732) 220-0051
www.poojacuisine.com

Mc Donald's

1065 Easton Ave
Somerset, NJ 08873
(732) 247-1030

Breakfast / Lunch Daylight Donuts

149 Pierce St
Somerset, NJ
(732) 805-5600

Cricket 2 Deli

408 Elizabeth Ave
Somerset, NJ 08873
(732) 469-2023

Subway

143 Pierce St. # 2
Somerset, NJ
(732) 563-0999

Starbucks

120 Cedar Grove Ln #17
Somerset, NJ
(732) 748-3181
www.starbucks.com

Your hotel has many take out menus. Please inquire at front desk.



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